Fear in the dark

There are very few outdoor lights to break up the nighttime darkness on the campus. Many students are afraid to be here after sunset. Phoenix looks at this problem on page 4. *Photo by Greg Robinson*

New calendar awaits vote

By Carol Burnett

A proposal was introduced to the SF State Academic Senate Tuesday that would have the Fall, 1973 semester begin Sept. 10 and end Dec. 21.

The proposal suggests that the final examination period be incorporated with instructional days. This means that the new calendar will not list a final exam period, so instructors will give finals at their discretion.

Reaction

The general reaction of the senate was favorable. The expected controversy never developed.

The passage of the new proposal does not necessarily enact the calendar. However, the calendar will be considered if the proposal is approved.

The Academic Senate's Educational Policies Committee has recommended the adoption of the proposal.

Committee chairman Dorothy Westby-Gibson defended the proposal by saying, "Exams ought to provide an instructional experience and not be used as a final break off point.

Likelihood

"Years ago it was only a suggestion that SF State would have a new calendar," she said. "Now it is indeed a likelihood."

The calendar is a compromise of an earlier suggestion that would have had classes begin Aug. 27 and end before the Christmas break.

The proposal met with much opposition from faculty and students.

Students complained that the six week semester break was not enough time to hold a job and that beginning classes Aug. 27 would cut into summer work time.

Education

Faculty members also felt that time to further their own education would be seriously affected.

The new calendar would have registration begin Sept. 4, the day after Labor Day weekend

The Spring semester would begin as usual. Registration would be Jan. 28 to Feb. 1 and classes would begin Feb. 4.

State guidelines reguire that each semester must have at least 70 days of instruction, and 144 total instructional days in the year.

Finals

By incorporating the instructional days with finals, SF State could meet the requirements.

Classes would probably end Dec. 14 and instructors would use the following week for the final exam period.

The Senate will vote on the issue Tuesday, Jan. 9. A special meeting will be held Tuesday, Jan. 4, to discuss complications.

PHOENIX

Volume 11, No. 12 *California State University, San Francisco* *Wednesday, the thirteenth dav of December. MCMLXXII* ***Ten pages***

Mail registration

Pay by Jan. 19

By Alison Strobel

Students won't be standing for hours in the rain to pay their registration fees next semester.

As the first step in an entirely mail-in registration, students must pay their Spring '73 registration fees by mail.

The deadline for paying next semester's fees is Jan. 19. Students who fail to meet the deadline will be charged an additional $10.

The early registration deadline has been worked out with Financial Aids and scholarship donors who are covering tuition costs.

Students who meet the payment deadline will receive validated student body and transaction cards in time to pre-register. Students must have the validated cards to make course reservations.

"This is just the first step towards registering for classes by mail," said Assistant Dean of Student Records Kris McCluskv.

She said Student Records has designed a method of registering for classes by mail, and is waiting for the Chancellor's office to provide the estimated $140,000 necessary for the program.

"Registration by mail probably won't begin until the Fall of 1974, but we want students to get used to paying by mail," she said.

Several other California universities and some colleges now register students by mail.

McClusky said the plan is advantageous to students because it eliminates the frustrations of preregistration.

Also, registration by mail would allow departments to work out class schedules according to student need.

"Now students have to fit themselves into an existing schedule of classes," she said. "Under the new plan the schedule would be made according to the classes students request by mail."

When the Student Records' plan is implemented, students will receive a copy of their entire transcript and an evaluation of the units they need for graduation at the end of each semester.

Late registration fees can be paid at the Cashier's office, AD 213, the first week of classes.

Registration packets will be distributed to students who pay late in the lower lobby of the Library on Feb. 5, and at Student Services, AD 156, Feb. 6 through 9.

Sign-up sheets for open classes will be posted Friday of registration week in the Gym, for students who can't get their classes during pre-registration.

Trustees tighten grading policy

By Courtenay Peddle

The Board of Trustees has established a new policy on grading, which, when implemented, will seriously affect all students, particularly those whose academic progress is slow.

The new policy, which will probably go into effect in the academic year 1973-74, will change the method by which a student may be put on probation or be disqualified for academic deficiencies.

It will also allow the use of another optional "non-traditional" (credit-no credit) grading system and may change the use of administrative symbols, such as W (withdrawing) and INC (incomplete).

Under the present system, a student whose cumulative GPA falls below 2.0 may be placed on academic probation, and may be disqualified if he continues below 2.0 or falls further below a 2.0 GPA.

But courses in which the student received CR (credit), NCR (no credit), INC or W grades are not included in the GPA.

The Board of Trustees appears to think NCR grades should be included in determining a student's academic progress, and the board has changed the system to include these non-traditional grades.

Instead of a cumulative GPA, a "progress point scale" will be used.

A student may be put on probation if he fails to earn twice as many progress points as units attempted in a semester.

Progress points will be the same as grade points in courses taken for the traditional letter grade (A = 4 points, B = 3 points. . .), but courses taken for Credit/No Credit will be given two points per unit for a CR grade and no points for a NCR grade.

For example, a student taking five 3-unit courses will need 30 progress points to avoid being liable for probation.

This student might elect to take two of the courses for letter grade, and three for CR/NCR and might fail (NCR) one of the latter.

He passes the other two CR/-NCR courses, and receives 12 progress points. But he needs 30 points to stay out of trouble, which leaves 18 points to come from the two letter grade courses.

This means he must get Bs in both courses to avoid the possi-

Continued on back page

Peacelovejoy

You are reading the last Phoenix of 1972.

We'll be back with our climactic issue of the semester Jan. 11.

A special issue dealing with the direction of education in coming years will also appear right after the holidays.

Happy egg nog.

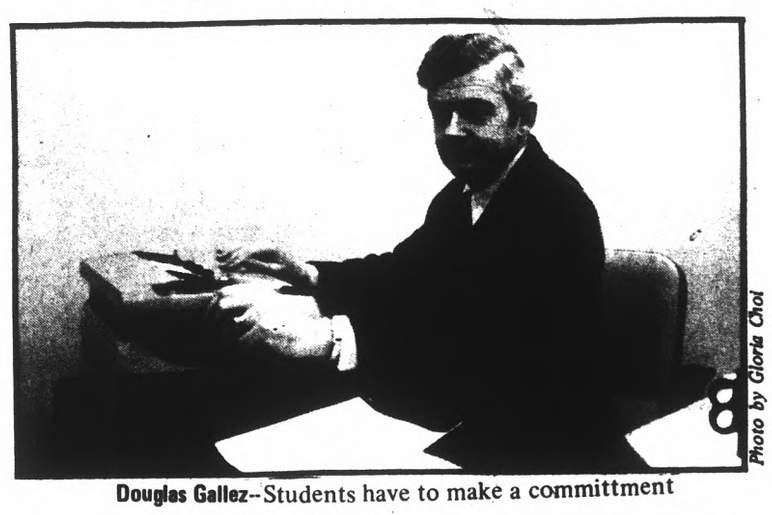

Photo by Gloria Choi

Douglas Gallez--Students have to make a committment

Profs file oath suit

By Donna Horowitz

Three instructors dismissed from SF State in 1950 for refusing to sign the Levering Loyalty Oath are suing the university for reinstatement, back pay and restoration of pension benefits.

The plaintiffs are John Beecher, Frank Rowe and Phiz Mozesson.

Six others who refused the oath were also fired from SF State at the time.

The oath said:

". . .I do not advocate, nor am I a member of any party or organization, political or otherwise, that now advocates the overthrow of the Government of the United States or of the State of California by force or violence or other unlawful means."

The oath was ruled unconstitutional by the California Supreme Court in 1967.

Some 300,000 city, county and state employes were required to sign the pledge. Thirty-one San Francisco and two Oakland employes refused. All Los Angeles workers signed.

A brief meeting protesting the mandatory oath was held by 200 SF State students at the time, according to a Nov. 4, 1950 SF Chronicle article.

Since the oath was repealed in 1967, Beecher, a nationally known poet, has written letters asking for his job back. He was a sociology professor at SF State.

Letters

He said he wrote to Chancellor Glenn Dumke, President S. I. Hayakawa and Vice President of Academic Affairs Donald Garrity.

"All I got was a very snotty letter from Garrity," said Beecher. "Garrity insinuated that I was not qualified.

"I'm not good enough for SF State," he said, "but I'm good enough for the New York Times to make a microfilm series of my life.

"Hayakawa never answered me," said Beecher. He said he knows Hayakawa received his letter because he sent it by registered mail, a process that requires the signature of the addressee upon delivery.

"I'm sure they (Hayakawa and Garrity) think I'm a troublemaker," said Beecher. "I make trouble where trouble is needed."

Sympathetic

Hayakawa was unavailable for comment and Garrity said he didn't even know about the suit. He said the trustees would have to answer the suit when it comes before court.

Garrity said he feels sympathetic about the instructors' being fired in the first place. "I'm a lifelong member of the American Civil Liberties Union," he said.

Beecher said he was Hayakawa's office-mate in 1932 at the University of Wisconsin, and that Hayakawa told him no one else wanted to share an office with him, so Beecher let him move in. Beecher said he and another office-mate felt Hayakawa might have been discriminated against because he was Japanese.

"Don (Hayakawa) used to bug me regularly about being a dilettante," said Beecher. He said Hayakawa thought his social conscience was frivolous.

Beecher once brought his students to a coal mine strike to live with the strikers and see first-hand what a strike was like.

Shotgun affair

Beecher recalled why he didn't sign the oath. "I felt the oath infringed on my liberties as a citizen of the U.S.

"I've signed 1001 oaths but this oath was a shotgun affair." He said the only way to establish a person's loyalty is by the person's acts. "I felt my life was an open book."

Beecher said he offered to teach without pay. But he said the state superintendent of schools at that time wouldn't go for that and accused Beecher of "gross unprofessional conduct."

Beecher said all nine instructors

Continued on back page

John Beecher
Good enough for New York Times.

Profile of a campus mover

By Barbara Ellett

Since his arrival at SF State in 1952, Chief of Plant Operations William Charleston has seen the campus grow "from a bunch of holes in the ground."

The gray-haired former merchant seaman is responsible for the operation, repair and maintenance of 100 acres of campus, three million square feet of building floor space and 182 employees.

From 1952 until 1954, Charleston was in charge of moving the school, department by department, from its downtown site near the mint to its present location.

Charleston recalled that the school used to run a shuttle bus from around the Twin Peaks area to transport students between the two campuses.

"Students had to arrange their classes so that free time was available before and after classes," he said.

While the interview took place in Charleston's spacious office across from the Education Building near the moduluxes, the phone rang and Charleston bellowed at the caller about a violation of a government electrical code. The violation concerned some exposed wiring which is hazardous to students working with kilns.

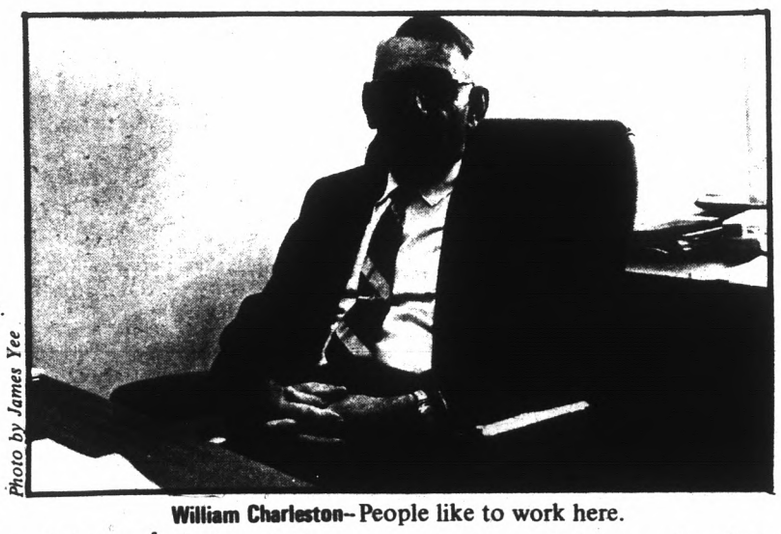

Photo by James Yee

William Charleston--People like to work here.

"Sometimes that's the way it is around here," he said.

"There are little maintenance problems here you wouldn't think of," said Charleston. "For example, some areas are dangerous for people to get into. In the Physical Science Building, custodians have to come in contact with cultures, which may pose problems. And special precautions have to be taken in the new Biological Sciences Building because of the high radiation work being performed," he said.

Another little-known fact, he points out, is that there are 33 elevators on campus.

Charleston attributes his present expertise to "common sense and doing" rather than professional knowledge. Instead of attending a regular high school, he received a four-year education at a boys' trade school equal to that of machinist's apprentice. His only college work has been extension studies to keep up with his field.

He then sailed as a ship's engineer for various steamship companies. One company sent his ship around the world. "We hit 18 ports every three months and 20 days, with only two weeks between voyages," said Charleston.

At SF State Charleston keeps tabs on his 182 employees by consulting daily with supervisors. The chief engineer handles utilities and the mechanical plant of the college—the high-voltage underground system, sewer system, heating and ventilation systems. This section also includes jurisdiction over plumbers, auto mechanics and the motor pool of 36 vehicles.

Building repair and maintenance are handled by the supervisor of building trades, who is in charge of carpenters, painters and electricians. "There's enough power on this campus to light up a good-sized town," said Charleston.

The custodial staff is the largest section in Charleston's department. It consists of 125 people who handle the daily cleanup of offices and classrooms.

"We have been pretty frightened in this department by the amount

Continued on back page

Phoenix EDITORIAL Page

Phoenix editorials are produced by the student Editorial Board, and do not necessarily reflect the opinion of the journalism faculty or the university.

Job pitfall in calendar plan

In a typical stop-gap measure, SF State may be preparing to lurch into a quagmire of ill-advised scheduling next semester. As reported in this newspaper, the State University's Presidents' Council has cooked up a scheme in which the Fall semester would begin Aug. 27, rather than in September, and finals would be held before Christmas, with a six-week semester break.

What the presidents may not have considered, or what they may have ruled inconsequential, is the effect their scheduling will have on students who are not independently wealthy. People who do not pull down the salaries of university presidents usually seek summer employment to build up enough savings to get by during the school year.

Such students would be dealt an extraordinary handicap if they had to tell prospective employers that they could not stay on the job until at least Labor Day. In fact, they would even have to tell employers that counseling, registration and signups would occupy their time as early as Aug. 20.

A longer Christmas-vacation semester break would hardly be an adequate substitute for summer employment revenue lost with the new schedule. Christmas jobs tend to be of the make-do variety. Prime time for temporary student employment is the summer.

Also being discussed is a plan starting the fall semester a week earlier, and starting Christmas vacation a week later, on Dec. 21 (see story, p. 1). This ill-advised calendar would leave all students with work and exams to pursue up to four days before Christmas—a fine time to begin Christmas shopping. Out-of-state and foreign students would have barely enough time even to get home. And instructors would "lose" two teaching days—no one would show up the day after Thanksgiving and, without an exam period, finals would have to be held on an instruction day.

Instead, why not be more honest about the ultimate goal of such a proposal? This institution and others in the system would long since be on the quarter system if the Chancellor's office hadn't insisted that funds are not adequate to make the transition to that calendar. We think it is apparent that the president's proposal is simply a first step to the quarter system. Why disguise it?

The students of this institution do not want or need a stop-gap interim calendar that will be detrimental to their educational futures, even as a crude crowbar to pry a quarter system out of the Chancellor's office.

Even the present schizophrenic scheduling of the fall semester would be much preferable to what the presidents have proposed.

Musical chairs

Even in the childhood game of musical chairs, the kid who hogs his seat when the music starts will get the worst sort of ostracism.

Not so at SF State.

The state's taxpayers have graciously financed the construction of two huge new science complexes. They are designed to meet the needs of science students here for decades, in an uncharacteristic example of California academic foresight. The towers were already past the drawing-board stage long before the 1968-69 student-faculty strike here changed the attitude of the public toward funding higher education in general and at SF State in particular.

Plans for a new School of Humanities complex did not fare as well; the change in attitude has left that School cramped into the most inadequate quarters on campus, while blueprints gather dust.

The musical chairs squatter rears up at this point. Though the newest, best-equipped and roomiest facilities on campus are now occupied by the university's science interests, they are apparently tenaciously trying to hold onto their old cramped quarters as well. Those stuffed into the HLL Building next door can jolly well eat cake.

The School of Humanities obviously needs the additional space available in the old science complex; the huge number of students in HLL night and day attests to that. The red tape, empire-building and territorial jealousies that are apparently blocking that expansion should be cut through post-haste.

Unhand Zenger's

Sixty-six cents of your mandatory $10 AS fee paid upon enrolling goes to fund Zenger's, the AS-supported newspaper.

Oh, you remember Zenger's, don't you? That's the campus publication that's been playing hide-and-seek with its readership all semester. If you don't remember seeing anything by that name lying around, that's all the more reason to wonder where those thousands of dollars budgeted for the newspaper's operation are going.

At present, the newspaper's staff is trying to get their paper out with the survivors of the AS government, the university business office and the highest members of the administration watching very carefully over their shoulders. We wish the staff luck, and advise them to look into the long series of court rulings giving them a great deal more self-determinism than they have been allowed lately.

University officials should decide whether they really want an autonomous student newspaper, playing an essential information role here, or whether they want a house-organ.

If a house-organ is desired, then professionals should be hired to produce it more efficiently and at less cost. If they want a real newspaper, on the other hand, it will begin growing as soon as those officials start keeping their goddam hands off.

Dr. Bossi's Bag

Amphetamine response varies

The kids in my dorm take amphetamines during finals. What kind of side effects can they expect?

Everyone has his or her own individual response to a given drug. When the experts and the so-called experts discuss the effects of drugs, most of what they are describing are those reactions that most people have in common.

The term amphetamine covers a variety of chemically related drugs such as: adrenalin(epinephrine), dexedrine, benzedrine, propadrine and "speed" (methamphetamine).

The most common drugs that have been used by students during finals are dexedrine or benzedrine, which come in five milligram amounts and which are sometimes prescribed in the treatment of obesity and/or depression in the basic dosage of 5 milligrams 3 to 4 times a day.

The good news about dexedrine or benzedrine is that if you are feeling sluggish or sleepy and tired of studying these drugs may make you feel wide awake, alert and in a more positive mood. For the bad news; the elevation of mood and the feeling of being more alert are temporary and may be more apparent than real.

Side effects, while under the influence of the drug, include insomnia, irritability and distractability. More extreme side effects, especially following repeated ingestion of the drug, are feelings of anxiety, and hallucination and in extreme circumstances, complete physical collapse.

In any case, when the effect of the drug wears off, the stimulant effect is followed by physiological and psychological depression, the degree of which is dependent on the individual's reaction as well as the amount of the drug which has been taken.

Universitems

Name game

Paul Thiele

PHOENIX'S DRIVE to change this campus' name from California State University, San Francisco to San Francisco State University—got help from a student who goes way back in history. Bois F. Burk, who graduated from this institution in 1915 when it was known as SF State Normal School, is one of many who think CSUSF is a monikerstrosity.

SPECIAL XMAS PUZZLE!: O.K. all you touch typists. Put your fingers on the home keys. Move your left fingers one space over to the right side (on s, d, f, and g). Now, without looking at the keys, strike out the word "Bowl" for a surprise message.

WHAT HAPPENS to an unsuspecting student who buys a "Perky" Creme Sandwich at one of the shacks around campus? First, while eating it, you notice a strange taste in the cream filling, but it's not a sweet taste. Second, you look at the ingredients on the label to see if the taste is caused by something "Perky" puts in it. Third, you see that the ingredients include glyceryl and propylene glycol stearates and propionate added to retard spoilage. And you start worrying when you read the word "retard."

MERCED HALL resident Shirley Flowers, whose grandmother in Texas died, was surprised when she learned that some girls had got together and collected $134 from all three dorms to send to Shirley's mother in LA so she could attend the funeral. Her mother couldn't go, so they'll use the money to buy a wreath and the remainder will be donated to a charity, possibly Children's Hospital.

WHICH SF THEATER offers an even better movie deal than the Clay's $1.50 ticket? It's the Richelieu's new $1.25 admission fee. Currently playing are Fritz the Cat and Krazy Kat cartoons.

HOW TO LOSE FRIENDS and alienate people: Before your pal eats his Hostess Cupcake, peel off the white squiggle, break the cupcake in half and suck out the cream filling. Better yet, do it at one of the Christmas parties you attend. You're bound to be the life of the party, if you don't get killed first.

ON CAMPUS, free films at Verducci Hall are shown Sunday nights at 7:30. With the $680 the AS gave for the film series, the movies Torn Curtain, Wild Angels, African Queen and Grand Prix (a racy flick) have been shown this semester. Coming up in January is Bullitt.

It almost makes you glad there's an AS.

Letters

Mission story 'racism' charged

Editor:

Regarding your article on living in the Mission, both your interviewer and his interviewees exposed their racist attitudes toward the Mission and the Latin residents. The Raza people have shown warmth toward all people in the Mission, except toward the Gabachos who initiate the negative vibes.

We speak English better than you speak Spanish, and contrary to the late J. Edgar and your article, we do not all carry knives. And yes, our parties are often gatherings of la familia, but that hardly means "riot."

We share, but we are not wife-swappers or swingers. That goes on in the white suburbs.

The streets are dirty due to high population density and the fact that our streets get less attention from the City than do the Avenues.

Why didn't your reporter interview some of the Raza students who live there? His story would have been different. And to those residents interviewed: If you're not part of the solution, you're part of the problem.

There are cheap places to live elsewhere.

Helen Lopez

Fee increase

Editor:

My thanks to Phoenix for informing students of the proposed legislation to allow a maximum $30 AS fee, in addition to our existing tuition, book costs, etc.

I oppose enactment of Assembly Bill 401, which is now awaiting Reagan's signature or veto. If just two-thirds of 10 per cent of SF State's students approve the increase, our AS fees could escalate to $30.

For what? So that more Ray Charles concerts could be held with our money, losing student government more money? It's a simple law of economics—the less money one has to spend, the less likely it will be wasted on luxuries.

In addition, there is no guarantee, as AS President Bob Turner pointed out, that the money wouldn't go for sports and other instructionally-related expenses that should be paid for by the state, not by students.

I urge students to send a post card to Governor Reagan, expressing opposition to AB 401.

Write to the State Capitol, Sacramento, Cal. 95814.

Bill Collins, Jr.

Scot power!

Editor:

Your article (Nov. 30, 1972) about Professor Hauser's efforts to create a Jewish studies program here has prompted me to cast off my apathy and decry the scandalous omission of a Scottish ethnic studies program here.

The tragic separation of the Scot from his homeland has created a Scottish identity crisis of heroic proportions. Cut off from "the high roads" and "the low roads" and "yon bonnie braes" and the rest of that beautiful stuff, American Scots have been left with a real need for a program that allows them to examine their Scottishness under the light of cosmic consciousness.

How many Scottish students are wandering about campus today unable even to identify their identity crisis?

There is a flagrant need to establish a force that will offset the insidious MacBeth Complex that infects many of our number. Our people and the world must be allowed to see that MacBeth was a totally fictitious creation of the ancient English who were peeved at our Scottish ancestors' refusal to divulge the recipe for our beloved 'haggis'.

Laboring pitifully under a guilt complex caused by the profound evil of this dastardly figure of English myth, today's Scot bears psychological scars of mystifying proportions. A visit to Geary Street's Edinburgh Castle any night will reveal Scots furtively skulking in through the back door with their ethnic fish and chips discreetly wrapped in a common newspaper.

The spectre of the Thane of Cawdor permeates the very air of the pub as our people quaff pint after ethnic pint in their futile effort to atone for his sins. The MacBeth Complex has caused such unrestricted spending on cathartic ethnic drinking that even our Bundles for Britain efforts may be endangered.

Because of the lack of a representational ethnic studies program, our image and quaint customs are constantly misinterpreted and ridiculed. Pejorative references to our penuriousness and sly allusions to what we don beneath our kilt have sent many a proud highlander to a discount haberdashery.

Unfeeling comments about our music have caused us deliberately to conceal our lyrical heritage beneath the obscuring squeaks and wails of the bagpipe. Cunning allusions to our prodigious sexual proficiency, a by-product of our legendary prowess in tossing the caber, have resulted in many of our young men now spending too much time with their caber.

These injustices could be organized if we were included in SF State's ethnic studies program. Scottish-Americans throughout the campus are tired of attending dinner parties as the token Scot.

Robert MacGuire
Graduate Student

Anglo label

Editor:

The statements made by Mr. Patterson and Mr. Njisane concerning Jewish studies and other ethnic studies were outrageous.

The belief that Jews are in an "Anglo category" makes it infuriatingly obvious that people consider the past suffering of the Jews irrelevant to modern society. It is not! We are caught between the grindstones of White Protestantism (the Status Quo) and Third World politics. We are in danger of becoming the victims of new anti-semitic attacks. This should be obvious.

If the University closes its eyes to the needs of an ancient and persecuted minority whose ideals are being lost in a WASP society, it is sentencing Judaism to a cultural death.

Barbara Zimmerman

Absurd denial

Editor:

Regarding the Jewish studies article: To deny that the Jews are an ethnic group is absurd. Moreover, the European heritage of many Jews has not made them "Anglo," as 6,000,000 dead brethren will testify. I hope that Mr. Hauser is successful in getting a Jewish studies program in the Ethnic Studies Department. I would take classes if they were offered.

Francine Perlof

PHOENIX

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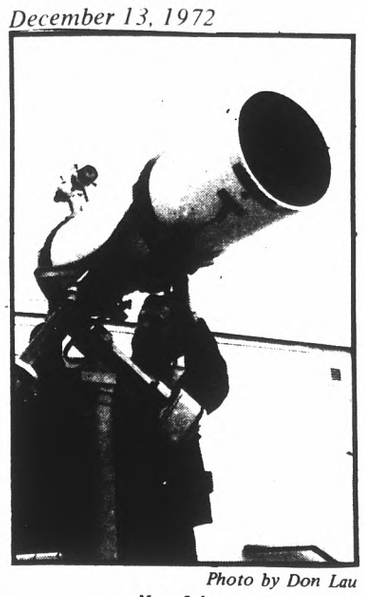


Photo by Don Lau

Ken Adams
Displaying his 10" telescope.

Science tower tour

By Andy Evangelista

Three years ago construction began on the Physical and Biological Science buildings on the north side of the campus.

During the time construction workers labored on the two nine-story structures, many waited to see what would be in them. Last Wednesday they saw.

Open house

The School of Natural Sciences sponsored an open house last Wednesday, allowing SF State faculty and staff workers to tour the two buildings. About 350 attended.

The buildings, which cost California taxpayers about $15 million, were completed last semester and opened for use this semester. While parts of the buildings aren't yet fully equipped, about 12 labs in each building are now in use.

Viewers were on a self-guided tour, enabling them to linger in areas of their particular interest.

Science students were available to give information and answer questions.

Gadgets

The top floors of each building attracted much attention. In the Physical Science Building tourists ogled sophisticated telescopes containing numerous knobs and gadgets. The telescope room is equipped with two 10-inch telescopes, one four-inch telescope and a portable roof to protect them. A 16-inch scope, to help students better view stars and planets, will soon be added.

Clean halls

As people strolled the long empty halls on the top floor of the Biological Science Building, the smell of freshly painted walls was evident. The walls were not cluttered by posters and messages. The floors were free of cigarette butts and other litter.

The clean smell faded as viewers neared the animal room. There stood cages with rabbits, rats and mice—experimental subjects—inside. The cages and quarters are equipped with automatic flushing devices, which keep the animals from living in their waste.

Greenhouse

Down the hall from the animal quarters was the greenhouse. There, visitors saw hundreds of different plants living in controlled heating systems ranging from desert to tropical heat.

The planetarium, on the fourth floor of the Physical Science Building, drew a lot of attention. The room has a capacity of 48, is 26.5 feet in diameter and domed with perforated aluminum. Its special features include a rear screen projection system, a horizon panorama projector, a constellation projector and an omniphonic sound system.

While observing the planetarium, visitors took a minute to rest in tall black and white rocking seats.

They viewed the other sights, such as the chemistry, geology and microbiology labs. Most left impressed.

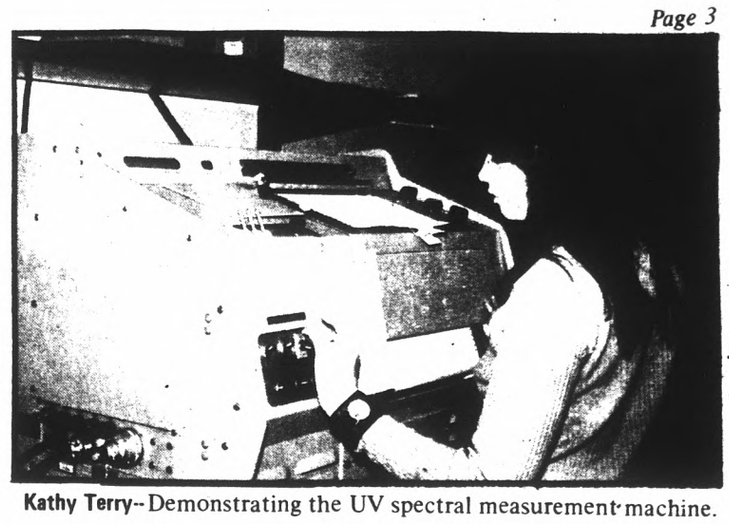


Photo by Don Lau

Kathy Terry--Demonstrating the UV spectral measurement machine.

New A-V lecture aid lies fallow

By Carol Burnett

An inexpensive audio-visual system that allows instructors to present lectures by guest speakers via telephone is not used by the SF State faculty.

The system, Tele-Lecture, has been used "once or twice since the system was first introduced over two years ago," said Hal Layer, assistant director of the audio-visual center.

Tele-Lecture is a flexible, reliable, cost-saving system designed to amplify any local, long-distance or overseas phonecall.

Classrooms

A Tele-Lecture presentation could be held in one of the center's multi-media classrooms. The speaker's lecture would be heard over special amplifying-loudspeaker equipment.

Tele-Lecture, most significantly, reduces the cost of guest lectures. It also eliminates schedule inconveniences because the AV center can pretape any lecture.

The system also allows students to ask questions using the Tele-Lecture's roving microphone.

According to Layer, the system can "save hundreds of dollars," because the cost is only for a phone call and fee to the lecturer, without travel costs.

Layer does not think the lack of use is related to the AV department's publicity.

Faculty

"The publicity on the system has been good," he said. "But if you ask a faculty member why he doesn't use the Tele-Lecture, his response will probably be, 'I didn't know such a system existed.' "

The Tele-Lecture costs $3.75 a month to maintain; Layer says it's worth it. "$3.75 isn't that much, and even if only one instructor uses the Tele-Lecture, its been worth keeping."

Alioto advice. Keep out of the community

By James Gilkison

Mayor Joseph Alioto told 200 SF State business students Friday night that students should not work in the community.

Alioto's comments came in a speech sponsored by Sigma Delta Pi, SF State's business fraternity, at the Fireman's Fund Auditorium on California Street.

Student's business

Alioto said the student's business was to study and become educated.

"Relevance," he said, "is gone with the morning journalism. It is not the business of the academic community."

Students shouldn't get wrapped up in purely transitory events, he said, pointing to the SF State strike. He said the problems the strike was meant to solve aren't even known by today's students.

"The test of a good idea is to survive," said Alioto. "The academic community must step back from the rest of society. It must remain the think tank.

"Only after you're educated should you overflow into the community.

"Your job," he told the audience, "is to get educated so you can handle the problems in the future. The hardest thing in the world is to be educated."

Isolationist

Three students who disagreed with Alioto told the mayor that his policy was one of an isolationist.

Alioto just told them to stick with their studies.

Alioto also spoke out against too-stringent public planning. "The no-growth syndrome is going to hurt, not help," he said.

"Swimming pool liberals and the boutique white should look at high buildings without the emotional feeling that everything high is ugly," he said.

He defended the TransAmerica Pyramid.

Alioto said a frequent critic of high-rises looked down Columbus Street at the pyramid and said, "It looks okay after all."

Alioto was the first speaker in a series hosted by Delta Sigma Pi. It will become an annual event featuring speakers from the business and political worlds.

The speech was filmed and taped by Delta Sigma Pi for a future film library of these annual events.

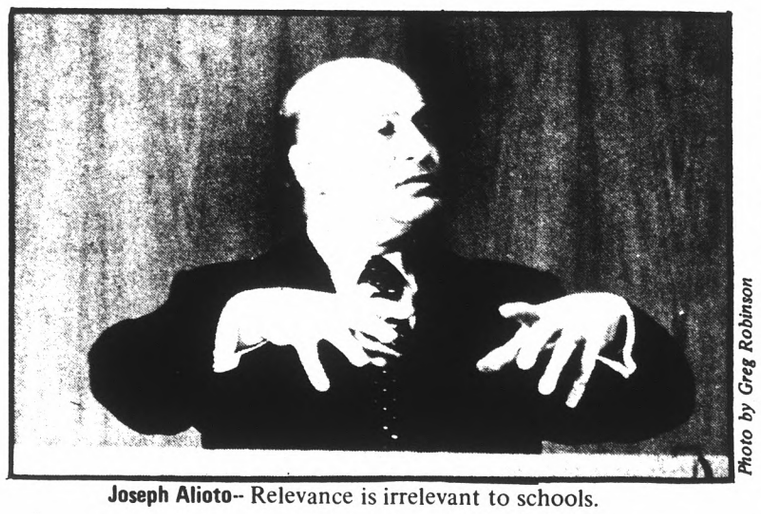


Photo by Greg Robinson

Joseph Alioto-- Relevance is irrelevant to schools.

Multi-unit classes in English

By James Gilkison

Dissatisfaction with the lockstep of three-unit courses drove Jane Gurko, chairman of the undergraduate curriculum committee, to develop multi-unit classes in the English Department.

The pilot program she began this fall emphasizes courses with credit ranging from one to six units. Other departments are watching the English pilot program as a possible alternative to be used throughout the university.

Flexibility

Gurko said multi-unit classes allow for more flexibility in course content than is found in the traditional three-unit course.

Teachers forced to limit or stretch their topics to fit the time pressure of a three-unit course would be free to spend as much or as little time as is necessary to study a topic under the multi-unit system.

Expanded classes allow more penetrating study into areas now glossed over in a three-unit course, said Gurko.

"Expanded classes of four or more units would also allow for more guest speakers and more movies than are now possible in the three-unit course," she said.

Chance

The one- and two-unit courses give students and professors a chance to study specific works otherwise overlooked in the traditional three-unit course.

Gurko teaches a five-unit and a one-unit course this semester.

Urban Whitaker, dean of undergraduate studies, said pilot courses such as this one are given a trial period of three semesters. The courses are then evaluated and either dropped or added to the permanent curriculum.

"Before we try it elsewhere on campus we should get a full evaluation of it in the English department," said Whitaker.

"I'm very hopeful it will turn out all right," he said, "and I'm supporting it."

Announcements

. . .Medieval Twelfth-Night Revels will be held Jan. 6 in the East Bay, lasting until midnight. Among the events scheduled are poetry readings, song, dance, Bardic circles and a coronation. Price is $1 and transportation can be arranged. Medieval dress of some sort is required. For ticket information, call Brian (589-4738), Laurie (584-3303) or Doug (635-5163).

. . .Alan Watts, philosopher and authority on Eastern religions and philosophies, will speak on the "Metaphysics of Behavior" Jan. 5 at 8 p.m. at the San Mateo High School Auditorium. Tickets are $2 in advance and $2.50 at the door. For information, call 574-6412.

Women's studies block

A block program in women's studies will be offered here next semester. It will consist of four three-unit courses, all in the School of Humanities.

Students enrolled in the program will have to take at least three classes and the fourth, a field work seminar, will be optional. It will also be the only course open to students not enrolled in the block.

Seminar

The seminar, Speech 595, will be taught by Nancy McDermid, and will involve working with such Bay Area organizations as Advocates for Women, NOW, Black Women, Women's Abortion Coalition and others.

Block courses

The other block courses are Women in Literature (English 614), Selected Problems in Philosophy (Philosophy 475) and Women and Words (Speech 670).

Women and Literature, taught by Jane Gurko, will deal with stories and poems written by women and those written by the class.

Philosophy

Problems of Philosophy will "find through doing" a new style of philosophy, according to the class teacher, Gretchen Milne, and will require "books of the individual's choosing."

Women and Words will be "a critical re-evaluation of traditional standards of speech communication," and will be taught by Sally Gearhart.

"It is a cross-disciplinary program," said McDermid. "We have women's studies now, but they're spread out. The block will involve students and faculty working together in a concentrated area."

The classes will meet Tuesdays and Thursdays from 9:30 a.m. to 2 p.m. Enrollment is limited, so interested students should contact one of the instructors as soon as possible.

More paid officers

AS plans Justice Dept.

By David Moore

The Associated Students Judicial Court, which has slackened off since the 1968-69 strike, plans to regenerate itself as a student justice department, complete with attorney general, public defender and investigators.

Leonard Ribeiro, chief justice of the current AS court, said the proposed justice department would investigate and make recommendations on cases brought before the court. The positions would be salaried.

The current court was appointed in November by AS President Bob Turner. According to the AS constitution, the court is responsible for making recommendations to student government and administration about student conduct and violations of AS and college regulations by campus organizations.

Ribeiro, 33, said students could come to the court with any kind of problem that involves discipline.

"The court will give a decision by a peer group before the student goes to the administration," he predicted.

Besides Ribeiro, the justices would include: Howard Mitchell, a former police officer and student at the Chicago Police Academy; Steve Mendlsohn, a graduate student and former securities clerk; Wilhelm Fabbiana, a former security guard; and Joseph K. Miller, former Battalion Defense Counsel, 82nd Airborne Division, U.S. Army. All five student justices are pre-law majors.

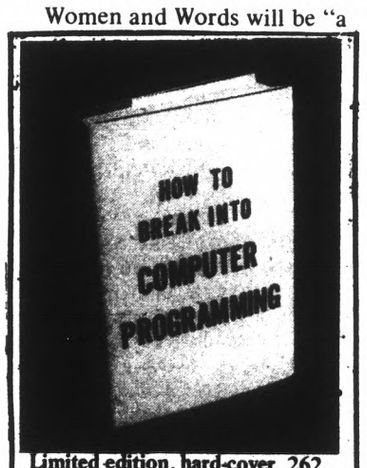
The court will make recommendations to Mary Longland, coordinator of student discipline. Longland said, "I'm very enthusiastic. We're working in a very harmonious relationship."

Although last year's AS president, Ken Maley, appointed a court at the end of 1971, the court has been static since 1968.

Ribeiro, who will leave the court after January graduation, said:

"In 1968 the court considered all cases dealing with student issues, violations of college regulations and AS policy. The court refused to have its decisions overruled by anyone."

The AS court should be appointed in May to serve until the following May to avoid leaving a gap when there is no constituted court, he said.



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Night brings fear -- a few outdoor lights can't stop darkness

By David Campbell

When the sun goes down at SF State, fear goes up.

The campus is spotted with areas of inadequate night lighting, which leaves students, faculty and staff apprehensive about getting robbed, assaulted or worse.

Sue Souza, a speech major, comes on campus for a 4 p.m. class. She is scared.

"I try never to walk alone to the parking lot (the fee lot near the athletic field) from class," she said. "There are no real lights when you walk across campus until the psychology building. . . there are people loitering around sometimes." She said she leaves campus at 7 p.m.

Fear

"Out of fear," she tries to avoid being alone.

The SF State lighting system has not been improved since it was built in 1953, except for changing certain street pole lamps to higher-output mercury vapor lamps, according to William Charleston, chief of plant operations.

The roadways past the dorms and through the Tapia Street entrance have been changed to mercury lamps, Charleston said.

The next area to be changed to mercury lamps, he said, will be the central campus.

Charleston also thinks the central campus is very dark at night.

Proposal

Charleston said his assistant has written a proposal to be submitted to the business manager's office that would qualify SF State for federal funds under the "Safe Streets Act.

Director of Campus Development Franklin Sheehan said he thinks the proposal is still being developed, but he hasn't seen it.

"For the last five years," said Sheehan, "the administration has submitted many proposals as part of SF State's capital outlays to improve campus lighting.

"But the proposals haven't gone high enough in the Board of Trustees to be considered."

"There are no funds available" to add more lights to the present system, said Charleston, but when construction eliminates a pole, he said the plant operations staff tries to use the freed power for another lamp.

Assistant chief of plant operations Edward Williams said Charleston has left completion of the lighting proposal to William's spare time.

In researching the problem, Williams said, he found that trying to improve the present system is wasting money.

Williams said it will take $30,000 to $50,000 to remedy the problem by breaking up the street lighting system into 10 to 12 circuits. Now, except for lighting around newer buildings such as the Bio-Science, the campus street lighting system is tied to one central power circuit.

Security

Breaking up power sources, Williams said, would help maintain security in an emergency or power disruption. The new system would provide for an average illumination of two to three foot-candle power over the entire campus, Williams said.

This illumination rating would be comparable to an average city street, Williams said. For contrast, he said, five to ten candle power is the illumination that shopping center parking lots provide--"enough light so you can read easily," Williams said.

Fear of crime is no small worry here. Just two weeks ago, near the 19th and Holloway intersection, a man was robbed after one of his assailants repeatedly stabbed him with an ice-pick. The attack occurred at about 7:30 p.m.

A custodian was knocked unconscious and robbed of about $200 while he was inside the AI building, also in the evening, according to other custodians.

Those custodians, who chose to remain anonymous through fear of reprisals from their supervisors, were also critical of the lack of lighting.

One custodian pointed from a second-floor window to the courtyard between the BSS and HLL buildings--it was about 10 p.m. It was impossible to see even to the middle of the area, much less to know whether anyone was there.

Darkness

"We're not able to help the police, because if we did see someone stealing or someone in trouble it is so dark that we couldn't describe what a suspect looked like," he said.

Another custodian said he is afraid to take the trash out after finishing cleaning in his building, since by then it is after 11 p.m.

"We should have the kind of lights they have on the Golden Gate Bridge," said one custodian.

The custodians were critical of the campus police, saying they don't come into buildings to check on the security of rooms and offices.

One man told of being accused of "trying to run our job" by the campus police. The incident that triggered his criticism was the theft of about $200 in books from a faculty office in the HLL building.

Police advised

The custodians advised the police over the phone that the theft was in progress, and that the police should approach the building without emergency lights. When the police finally arrived the thief was long gone, he said, and they told him not to tell them how to approach a suspect.

Deputy campus police chief Don Stewart would not reveal how often a given campus area is patrolled.

"There is no set time for patrols. We don't want anyone to be expecting us," said Stewart. He said there have been no complaints to the police about lighting since an odds-and-ends patrol system was put together for parking lot number 7 near the moduluxes.

"There is nothing to indicate that crime on campus is any higher because of inadequate lighting than anywhere else in the city," said Stewart.

Three or four officers are on duty at night to cover the entire campus, said Stewart.

"We are trying to improve our lighting on a continuing basis, but the message I would want to put out to people who use the campus is this: Don't be alone on campus late at night. People endangered are those who isolate themselves," said Stewart.

Night classes

He didn't explain how to take required night courses without being here after dark.

During the student-faculty strike in 1968-69, lower-level interior building lights were left on all night to provide security around buildings, according to Charleston.

But in fall, 1971, the administration, police and plant operations decided that kind of security was no longer necessary. Now, when classes end at 10 p.m., almost all building lights are turned off.

Mercury

The mercury vapor lights draw three to four times as much power as do conventional lamps, Charleston said, so there is a limit as to how many can be integrated into the present street-light system. He said the system is now taxed to about 80 or 90 per cent of its limit.

President S. I. Hayakawa said, "If you think you need more lights and you're afraid, then you need more lights."

One English professor said he has been afraid for years.

And Kathy Ramirez, journalism major, summed up the feelings of everyone interviewed. "I'm just happy to get to my car after class."

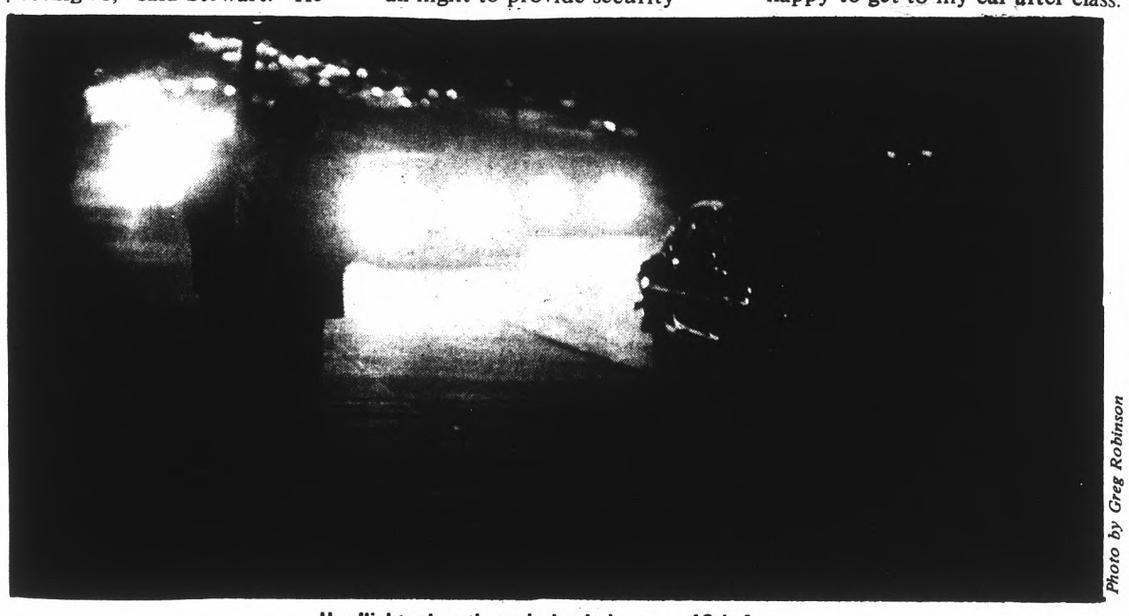

Photo by Greg Robinson

Headlights glare through the darkness on 19th Ave.

Campus cops O.K.? Some say no

By David Moore

Acting Campus Police Chief Don Stewart, a greying, middle-aged veteran of eight years on the campus police force, finds crime on the campus to be a microcosm of crime in any large city.

The crime rate here follows that of the city, state and nation, according to Stewart.

Some of the people Stewart commands, however, don't see it quite that simply.

Responses

In the last two weeks, campus police have responded to three petty thefts, two burglaries, a robbery, an auto theft, an assault and battery, a case of malicious mischief and a death report.

Stewart, an SF State graduate, termed the relationship of the campus police with students "fairly good." The quality of the officers here is similar to that of the city police, maybe a little higher, he said.

Other sources within the campus police department disagreed.

One person, asking to remain anonymous to protect his job, said, "One officer is so old he can hardly walk, another has a heart condition, and a third, the inspector, must weigh close to 350 pounds."

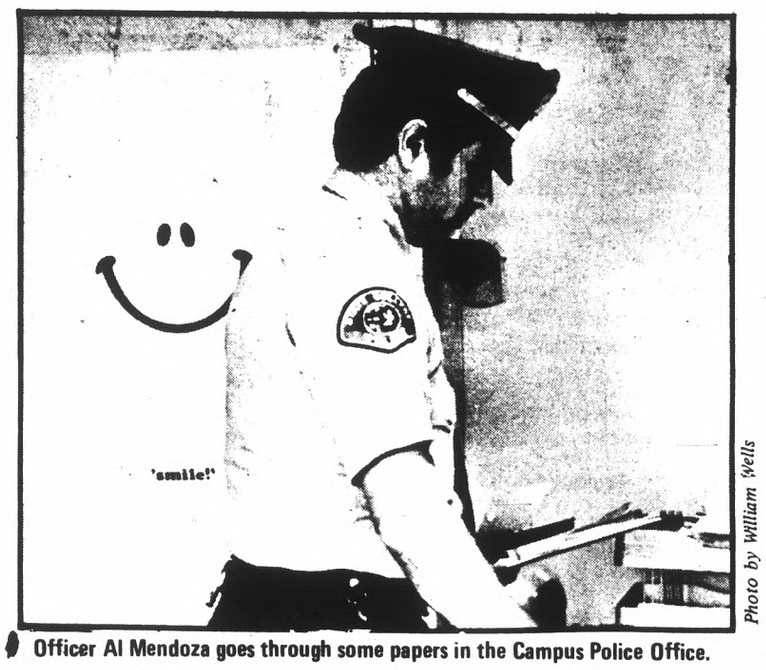

Photo by William Wells

Officer Al Mendoza goes through some papers in the Campus Police Office.

Another source within the department, also asking to remain anonymous, said, "They're interested in polishing their badges and guns.

Tickets

"They're more interested in passing out tickets and hassling students than in securing the campus from theft. I'm talking about the executives, namely Stewart."

A third source told of one officer, a tall moustachioed man, who is well-known for giving tickets to students.

A student drove into the faculty parking lot, asking the attendant if he could park there for a few minutes. The parking attendant said it was all right.

When the student returned, the officer had given him a ticket. The student complained that the attendant had said it was all right.

Paid half

Stewart made the attendant pay half the ticket. Even though the parking attendant, a fellow employee of the Campus Police, was going to have to pay for it, the officer refused to void the ticket.

Campus police are involved in other matters.

When asked if the remodeling of the cashier's office was recommended by the campus police after a robbery earlier this semester, Stewart became agitated.

"Don't make me play God!" he said. "We don't tell other departments what to do. We simply pointed out the reason that it was so easy to lean over and pick up the money and run.

"Preventive measures are better than trying to investigate and apprehend criminals."

Sarcasm

Other sources in the department agreed sarcastically. One said, "Campus police do more investigating crime than stopping it."

Stewart said, "The main ingredient in combatting crime is the assistance of the citizens. They must be willing to help themselves and each other and also willing for us (the police) to help them."

Emperor

Stewart, whom subordinates call "the little emperor," said the majority of crimes are committed by off-campus individuals.

"Many come for the sole purpose of stealing or injuring. Just because this is a university campus, there is no guarantee crimes won't be committed," he said.

The campus police have 15 officers to cover the entire campus, with its population of 25,000. The police also employ students to act as its "eyes and ears," according to Stewart.

Walkie-talkies

The students are equipped with walkie-talkies and patrol areas such as the parking lot.

Stewart declined to state the number of students used this way. Other sources said there were three.

One problem that plagues many students is the theft of 10-speed bicycles.

"The only insurance in students saving themselves from the loss of a bicycle is using a large, I repeat large, lock. Most thefts occur when the chain and lock are small in nature," said Stewart.

"We are hoping the Associated Students will come up with the funds to secure a lot guarded by students," he said.

Suggestions

Stewart's crimestopper suggestions are:

- Persons should not isolate themselves from others on campus.
- Articles of value should be marked with an electric engraver.
- Women should not carry all their valuables in their purse, but in a pocket or some other area.
- Crimes should be reported at 469-2222.

Typesetter

Earlier in the semester an expensive Phoenix typesetter was stolen.

"Swift police action enabled the recovery of the objects of theft," said Stewart.

"On seeing officers on patrol, the suspects ran from the premises, leaving the objects of theft behind," he said.

Unusual

Other sources within the police department said this was unusual. Campus police never patrol inside buildings, they said. Officers always patrol in cars or a small, enclosed three-wheeled van.

They said campus police are also impossible to reach at night, when the phones are not always manned.

Stewart denied the charges made against the campus police department, saying they were silly.

"It's unfortunate if I have disgruntled employees who say this," he said.

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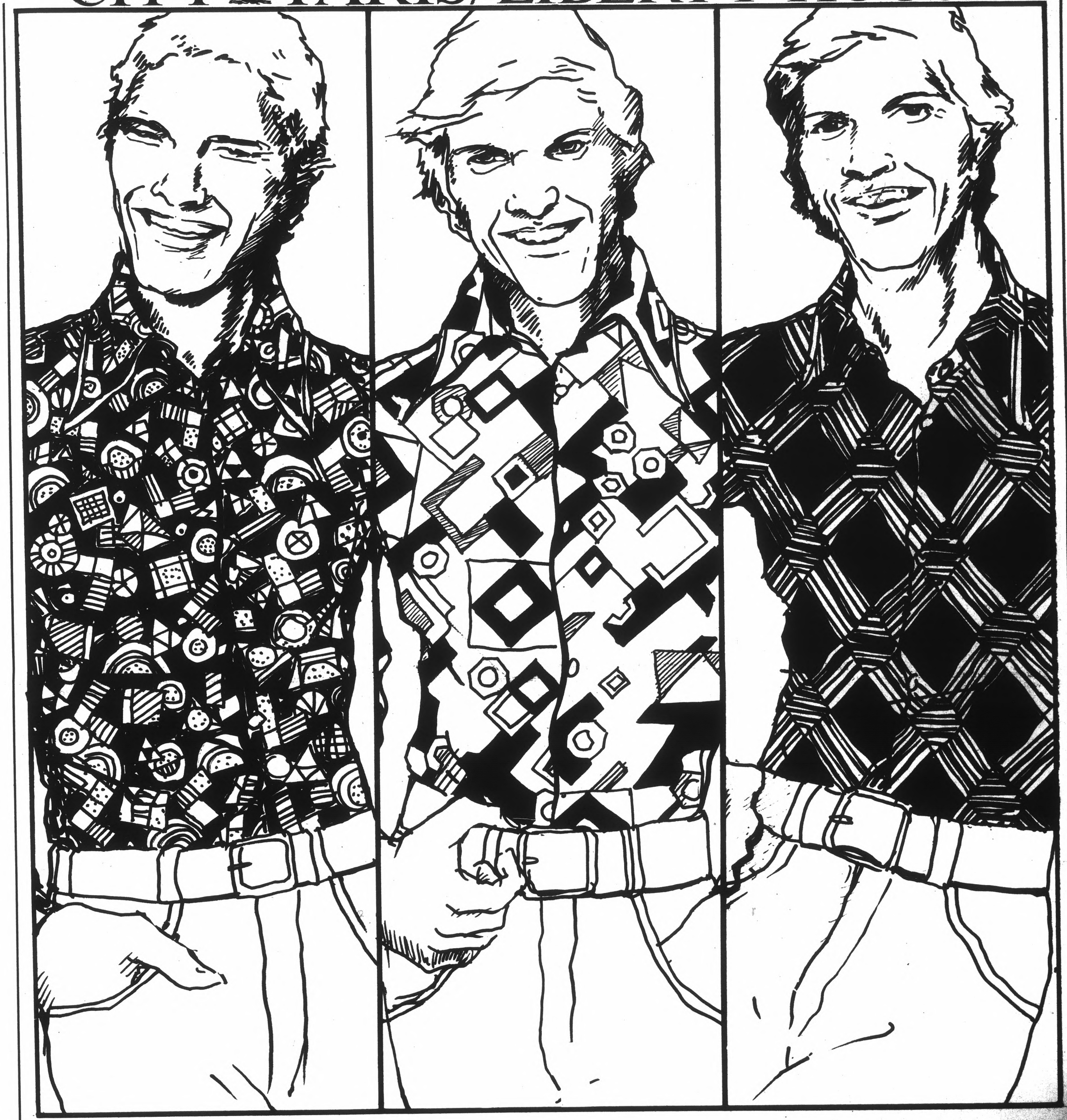

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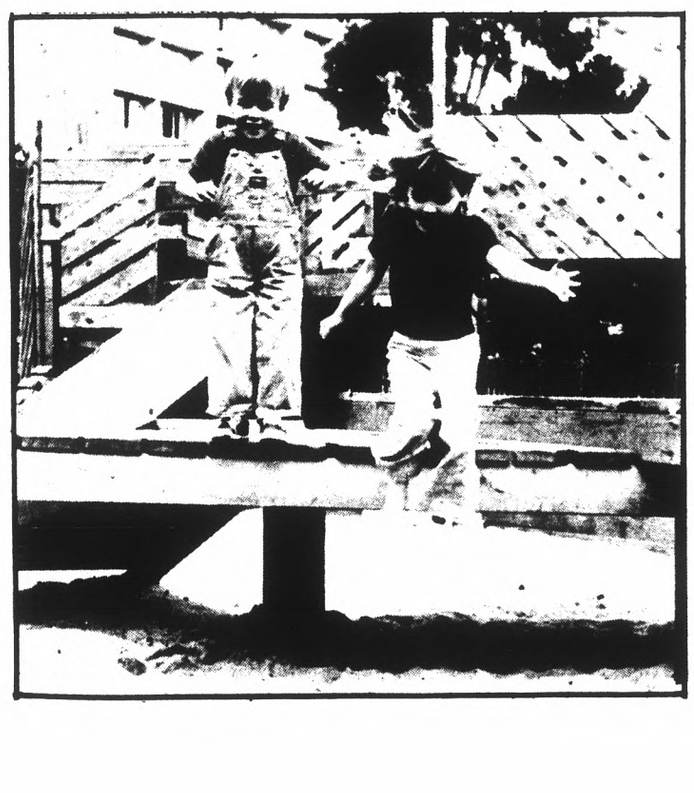
The young at heart

The afternoon was foggy, but warm. The kids were happy, for Christmas was near. Phoenix photographer Jim Yee was in the Child Day-Care Center, and the little girl climbing the stumps caught his eye. Then Jim saw children at the fish tank, and as one thing led to another, he had a series of good photos. The happiness of a child is simple, because it comes from the heart, perhaps a lesson for us all.



Putting on Heirs

By Alison Strobel

Alfred Garcia is an intense SF State student who wrinkles his forehead and runs his fingers nervously through his hair when he talks.

A pamphlet he and some of his fellow high school students began five years ago has flowered into a non-profit corporation that sponsors art shows and poetry readings, and publishes regular editions of an art magazine called Heirs.

At 22, Garcia is the energetic editor of Heirs and an English major here. His magazine is part of a San Francisco tradition of small art magazines. Garcia cited Tractor, Bastard Angel, General 31 and Stolen Cookie as examples of similar magazines, but said there were many others.

"Offset printing is the third biggest industry on the West Coast," he said, explaining the small magazine phenomenon.

He said art magazines in the city stem back to the Beat poets of the 50's.

Garcia is Latin and was active in Los Siete and the Third World Program when he attended San Mateo Junior College. Yet he refused to let Heirs become a part of Third World Communications, a La Raza-oriented literary group the Mission District.

"They wanted us to publish only things by Third World people in the Mission," he said. "But I feel Third World people should try and embrace the world."

Garcia likes to think of himself more as a promoter than an editor. He enjoys going to high school and college classes and encouraging students to submit their work.

He and another staff member used to drive around the City in a "1949 super-car" seeking new talent at poetry readings, coffee houses and on the streets. The car broke down and his friend got drafted, but Heirs still gets a lot of its material that way.

"We publish the unknown of the unknowns," he said, laughing.

Financing and business management are the biggest problems faced by small arts magazines according to Garcia. "Heirs survives mostly on people's kindness," he said.

"We are going to be the greatest little art magazine in the world someday," he said, not sounding entirely serious. "Who would want to work with someone who wanted anything less?"

Humor magazine's debut

Good Humoroid, a product of the English Department, is billed as a "campus humor magazine," but if that means you read it and laugh a lot, its title is only half-right.

There are funny pieces within its 40 pages, although the first laugh isn't until page 20.

There is a good interview in the first 20 pages with English-born Hollywood screenwriter Christopher Isherwood, written by Blair Paltridge. He seemed to have had a good background on Isherwood, but the article is long and requires the reader to be some kind of English novelist or movie nut to be able to sustain interest in it.

The interview with biology professor Bernard Goldstein is full of the many gems of wit and wisdom that make his sex class a success.

Paltridge also looks at SF State's lack of faculty leadership ". . .with respect to the strike." It's a piece loaded in favor of strikers, and sometimes even they don't get a fair shake.

Of the many poems in the magazine, the one about the English professor who is killed while riding the love of his life, his motorcycle, is one of the best. But it won't appeal to non-English buffs or people who don't ride motorcycles.

Since it's the first issue, the staff, headed by Robert Zuckerman, should be able to improve itself next time.

One suggestion: get rid of the cutesy stuff, and use more real story material.

Anyway, it comes out after Christmas vacation, at a cost of 25 cents.

— James Taylor

Lusty, joyous—Kathy Brady as the 'Wife of Bath' and Christian Rex as 'The Miller.'

Canterbury- five merry tales

By Carol Burnett

If ever a play deserved a standing ovation it didn't get, it was SF State's School of Creative Arts production of Geoffrey Chaucer's "Canterbury Tales."

The lusty, joyous Medieval rock musical-comedy, based on five of Chaucer's merry tales, closed a five-night run Saturday in the McKenna Theatre.

The show's only other American performance was in New York. The SF State production was of equal quality to the London version, now in its fifth year.

The five tales were as much social criticism as entertainment. Each tale had its moral (Christian) ending, with the topics ranging from adultery to marriage and flattery to thievery.

Even a Women's Lib theme was obvious in "The Wife of Bath's Tale," where both the queen and Old Woman were dominating their men.

The most bawdy and thus the most humorous of the tales was easily "The Miller's Tale," whose song "Noble cock" received tremendous laughter, especially its line "I have a noble cock."

The SF State production differed slightly from the London show, which had a much larger stage to work with. The local show executed many more stage changes involving the two major platforms, which in London rotated. There was no walk-on scenery in London.

Missing from the London show were the concession girls who during intermission made their way through the audience, selling ice cream, candy, programs and drinks.

The play was Americanized by the showing of projections for the background. It seems that every production nowadays uses this technique.

The acting was fantastic, as was the dancing and music. The play's movement was easy and light and without flaw.

Although it is difficult to single out any one supurb performance, certainly the most memorable character was Kathleen Brady as the Wife of Bath. And the most energetic was Rick Rogers, who played three roles.

The play was of such professionalism that it could easily be staged at the Geary Theater, by the same company, and would surely be a rousing success.

ACT's 'Venice' sinks

William Shakespeare is being destroyed by the American Conservatory Theater's production of "The Merchant of Venice."

The discarding of the traditional 16th-century settings for modern settings, but the retaining of Shakespeare's original Old English script, has made for an awkward production.

The story about a merchant in Venice is more believable in its 16th-century form than the modern version. It is simply difficult to imagine an incident between a money lender (Shylock) and a businessman in Venice (Antonio) happening in modern-day Venice.

It makes as much sense to modernize the settings as it does to re-write Shakespeare's work. The plays should be produced the way they were intended.

But the ACT production doesn't change Shakespeare's anti-semitic and sexist themes. Shylock (Joseph Bird) is still portrayed as the villain and Portia (Barbara Colby) is the hero(ine) disguised as a man.

If ACT is going to rewrite Shakespeare's settings, then why do they not update the characters?

The production's savior was the film projections of beautiful modern-day Venice. Most of the still photographs were of San Marco Square and were very effective as the background.

For one of the few times in ACT history, the acting was unprofessional, which may be accounted for by the fact that half the cast are first-year members of the ACT repertory.

Absent from the cast was veteran actor and the original Shylock (ACT first produced the play in 1970) Peter Donat, who was a member of the audience opening night. It was Donat who made the play so popular its first time and has made ACT productions successes for the past six years.

The production is also unfortunately a revival. The trouble with revivals is that the first creation is new and innovative. But by the time another director takes over with new actors the original novelty has worn off.

Bird had a difficult task in trying to improve upon Donat's portrayal of Shylock.

Shakespeare supporters ought to stay away from the play, but admirers of Venice ought to see the production, if only to view the marvelous, dying city brought to life by still photographs.

—Carol Burnett

album review

Chase; "Ennea" (Epic)—

If any plastic-held brass can cut, Chase will surely do it. Where BS&T strives for balance among instruments (and comparisons to BS&T are inevitable), Chase foists four lead trumpets who dominate every cut with work that seemingly extends the trumpet's working range an octave. One look at the album cover photo of leader Bill Chase and his mashed, caloused lips bespeaks heroic musicianship. The BS&T reference is justified by lead singer G.G. Shinn who sounds like a nubile twin to D.C. Thomas. Shinn, however, plays many more intricate games, bending tantalizingly near to off-key positions, but not quite.

"Ennea" is derived from the entire side two suite devoted to a Greek mythology theme, rammed metal-hard against uncompromising horns. Afficianados of blaring and technically incredible trumpet orgasms (to rival Dizzy Gillespie conceptions) will froth, but "Ennea" is not for casual listening.

— Ed Remitz

Fanny Feenix's HOT FLASHES

ON THURSDAY at 2 p.m., Ecumenical House, 190 Denslowe, is presenting two recent graduates of the Creative Arts program here. Steven Schutzman and Robert Gluck will read their works. Both have been recipients of the San Francisco Browning Society Award.

THE INTERSECTION Theater, 756 Union St., is presenting "A Celebration of Women" by artist Hsiung-Zee Wong. The display will run through Dec. 31 from 12 to 9 p.m.

"CATCH-22," a play based on the book and movie of the same name, will be presented in the SF State Little Theater on Feb. 7, 8 and 9. Tickets are $1 for students and faculty. Time is 8 p.m. except for Feb. 9, when there will be two performances, at 4:30 and 8:30.

STEVE MILLER Band, Mike Bloomfield and Friends will play Roxy music at Winterland, 8 p.m. Dec. 22 and 23. Tickets are $4 adv., $4.50 at the door.

NEW YEAR'S EVE BASH. Grateful Dead, New Riders and The Sons will play rock Winterland, at 7 p.m. on Dec. 31. Tickets will go on sale Thursday, Dec. 14 for $6 adv. It'll cost $6.50 at the door.

THE KRTG RADIO Concert, featuring Latin and rock music, will be held Thursday from noon to 2 p.m. in the Gallery Lounge. Admission is 50¢.

THE LITTLE FOX THEATER is in its third year of presenting "One Flew Over the Cuckoo's Nest," adapted from the best-seller by Ken Kesey. Closed on Monday.

THE WORLD PREMIERE engagement of "A Queen Can Lay Eggs" by SF State grad student Robert Ross, is being presented through Jan. 12, 1973 by the Shorter Players at Trinity Methodist Church, 16th and Market Streets in San Francisco.

FREE LEGAL, medical and other kinds of advice will be offered to listeners of KSAN radio. The new two-hour informational talk show is called "Experts" and is broadcast Sunday evenings from 10 p.m. to midnight.

ON FRIDAY, Dec. 15 and Saturday, Dec. 16, Winterland presents Frank Zappa and the Mothers of Invention. The show begins at 8 p.m. Ticket prices are $4.00 in advance and $4.50 at the door.

THE COMMITTEE, at 622 Broadway, has an all new show running through Dec. 31. The show is entitled "Four More Years" and performances are nightly except for Monday. Times are 8:30 and 10:30, with a 12:30 show added on Saturday nights. A special New Year's Eve spectacular is planned.

MR. D's in San Francisco has a special New Year's Eve party planned. The entertainment is music and dancing. For those who have a valid student body card, admission is free. For others it's $2.00. There is a one-drink minimum.

EARTHQUAKE McGOON's will be closed for vacation until Dec. 29 and then will continue with the Turk Murphy Band. The action is lively, with plenty of beer and peanuts.

A-V Center grows anyway

By James Gilkison

The 50th Anniversary of the Audio-Visual Service Center finds it expanding despite space limitations.

Founded in 1922 as the first audio-visual service in a U.S. college, SF State's A-V Center is located in the basement of the library in 7200 square feet of working room. It houses 38,000 pieces of equipment, 2,000 films and 2,000 sound tapes.

Francis Moakley, director of the A-V Center, said that despite the size of the facility, the faculty doesn't get full use of it.

Part of the problem, said Moakley, is that while the world is becoming electronic-media oriented, the faculty is still book oriented.

Moakley said the A-V Center set up a counseling service this summer to aid professors in developing A-V programs for their classes.

The counseling service has no budget and the entire A-V Center budget was cut by 1/3 this year, from $30,000 for the '71-'72 year to $19,540 for the '72-'73 year.

Despite the cutback, the A-V Center added a multi-media room this summer. The room is used to tape class room programs and for filming guest lectures.

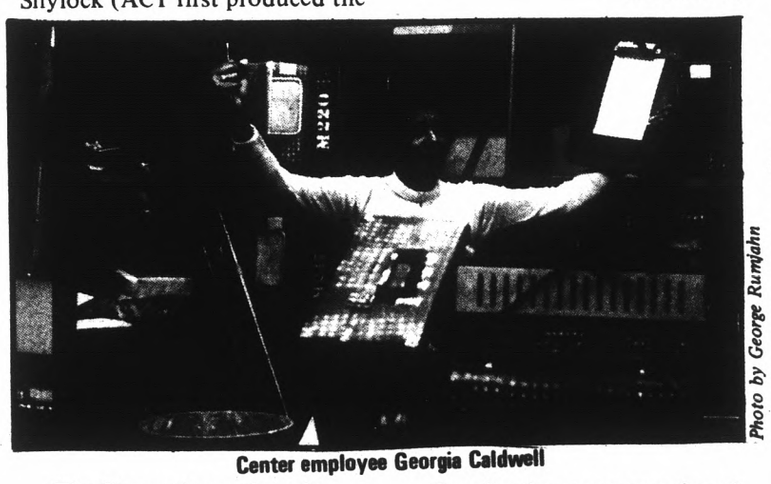


Photo by George Rumjahn

Center employee Georgia Caldwell

The film and sound equipment came from Chico State, which converted its TV Center to color this summer.

The multi-media room is already booked far into next semester, which Moakley said is a symptom of problems besetting the A-V Center.

"We've superinstitutionalized," he said. "We're coming close to the point where space is becoming critical."

Despite the space crunch and budget cuts, Moakley foresees the day when SF State will have an electronic distribution system for the campus.

He said every room on campus will have a video-audio outlet. Whenever a professor needs a film or tape he will make a request at the A-V Center which will transmit the program to the class through cables.

Gallery notes

Several Gallery Lounge changes will soon present students a more diverse arts forum.

A Cosmic Cabaret will open in the Gallery Lounge following the installation of a new rug. The Cabaret will be open Friday nights and one or two other nights during the week. A small entrance fee will be charged.

Ron Anderson, coordinator of the Associated Student Film Series, wants experimental filmmakers to show their flicks between scheduled movies. Interested cinemists should contact him in the Gallery Lounge.

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Radio waves from the brain

By John Upshaw

The human brain is a vast organism, a universe unto itself, an electrical generating plant which creates signals, much like your pocket radio.

Now science has at last scratched the surface—at last grasped a tiny parcel of information—that could change the world.

Alpha-bio feedback is the information; how you experience it is a little weird.

Electrodes

You are escorted to a chair. A man wearing a white coat comes in and says, "I am going to attach a few electrodes to your frontal and occipital lobe areas. Don't be alarmed, they will not penetrate the flesh."

You don't believe him. You remember those old movies you used to see. Boris Karloff, Bella Lugosi, and all those guys.

Lights off. The man in the white coat goes out the door. Shuts it. You wonder if he locked it. He walks into a little glass room with a green light. You see him through the window.

Earphones

"Put your earphones on," he says into the intercom.

"You will hear a medium-frequency sound, like this," he says and you hear this: "BEEEEEEEP."

"That's Alpha," he says rather dramatically. You force a grin.

"I am currently monitoring your brain waves by using the electro-encephalogram and a high-gain, low-noise, high-input-impedance differential amplifier," he says. You are impressed.

"You are now going to close your eyes in order to obtain a superficial level of relaxation," he says. "Your brain will be recorded and amplified going through the ranges of three frequencies: Alpha, Beta and Theta. "Alpha is the threshold to Theta. Theta is to Alpha, what Alpha is to Beta. Little joke," he says.

You wonder about him.

"When you threshold on Alpha, you will hear the sound I have demonstrated."

"Beep." There it goes. Alpha just whizzed through your skull. He says to observe your condition immediately before and after Alpha perception. This way you will know how to get it back again.

"This is what is known as Alpha bio-feedback," he says.

Well:

According to Norman Sturgis, psychologist and general semanticist, Alpha-biofeedback is the new "frontier" of psychiatric and neurological investigation.

"The principle is simple," said Sturgis. "Alpha is an electronic description of what occurs in your mind when you reach what is known as a state of 'relaxed alertness."

Potential

Sturgis, who uses a mini model Alpha bio-feedback unit for study in his San Francisco home, said that the full potential of Alpha is not really known. "What is known," said Sturgis, "is that when the mind is producing Alpha the individual is free-associating on a grand scale."

Creative process

Sturgis said the free-associating could be compared to the creative process in which the mind involved "deshackles itself from restraints forced on it from the external realm."

In Alpha, however, the mind is too free and easy to do anything with the associations. It is only when Alpha has reached its "optimal frequency level," said Sturgis, "that it is capable of effecting the mobility of Theta."

Theta is a higher frequency brain wave than Alpha, said Sturgis. When the individual is in Theta he becomes the "problem-solver, the abstract thinker, the artist."

Sturgis said the Beta wave is usually thought of with negative connotations. "Aggression, emotions and impulsiveness are produced in the Beta state," he said.

"But the human animal could not survive without Beta," he said. "And emotion, if I may interject a value judgement, makes Alpha and Theta actually mean something."

Control alpha

Bio-feedback, said Sturgis, makes it possible for a person to recognize Alpha. With training he can learn to control it and to lengthen the amount of time in which it is experienced.

The benefits of this type of control are now being understood, said Sturgis. In recent experiments conducted in laboratories at the University of Colorado Medical Center, Alpha bio-feedback has cured patients who have suffered from muscle-tension headaches.

Lie down

Sturgis said patients are told to lie down in a comfortable position. Small surface electrodes are taped to their foreheads and they listen through headphones to a monitoring tone.

As the muscle contraction of the head becomes intensified, the monitoring tone becomes higher in pitch. The subjects are told to lower the tone consciously. Shortly, the muscle tension is reduced by half.

Feedback works

"This is why we know that the feedback technique works," said Sturgis.

For centuries, Zen masters and Tibetan monks have practiced meditative techniques, said Sturgis, which enable them to have control over certain physiological functions of their bodies.

Similarly, he said, Alph-bio feedback may prove a quicker way to achieve what takes the Zen masters years of practice

There is, however, skepticism among members of the scientific community that experimenters in the field of bio feedback are sporting "euphoric pipe dreams of instant nirvana."

Faddish

David Johnson, an SF State master's candidate in neuro-physiology, thinks one reason for the skepticism is that bio feedback is "faddish."

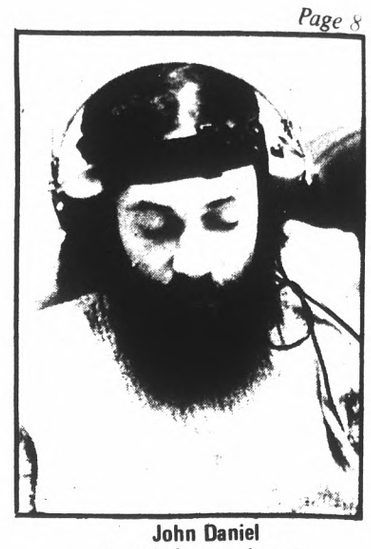
"It's like the Americanization of Zen, or the instant coffee syndrome."

"To be sure," said Sturgis, "there is a deep philosophical groundbreaking here as well as a scientific one. Man has always been interested in unraveling the mysteries of the mind.

"If this is faddish, then so is man. But that's an entirely different question."

Sturgis said he did not assume Alpha-bio feedback was any instant cure for man's woes.

"But perhaps it's a step in the right direction. We shall see."



John Daniel
A weird experience.

Spring bio-feedback classes

This Spring, two courses dealing with the potential of alpha bio-feedback techniques will be offered at SF State under the direction of Theodore E. Steiner and Allan L. Jacobson of the Psychology Department.

Steiner said the intention of his course is to undertake "a serious, scientific and empirical laboratory investigation of bio-feedback with the hope of finding clues to such things as how to really bring our physiology under the mind's control and the possible relief of human anxiety."

Steiner declined comment on the specifics of the course and said, "There is some apprehension on the part of members of the faculty about saying anything at this time."

He said, however, that when the time came, he would write his own statement. Steiner said the press has a tendency to sensationalize when dealing with new scientific concepts and that it was not his intention to cater to efforts directed toward this end.

Psychology Department chairman Stephen Rauch said certain laboratory equipment for the courses has still not been allocated, but he did not think it would impede the efficiency of the course to do what it set out to do.

Library hours

The SF State Library has announced its hours for the Christmas recess and final exam period.

During the Christmas break the entire Library will be closed Dec. 24, 25, 31, and Jan. 1. The Main Library will be closed Saturday and Sunday, Dec. 16 and 17, and the two subsequent Saturdays, Dec. 23 and 30. The Garden Room will remain open on these dates.

The Main Library will be open from 8 a.m. to 4:50 p.m. Friday, Dec. 15, Dec. 18-22, Dec. 26-29, and Tuesday, Jan. 2.

The Garden Room will be open from 8 a.m. to 9:50 p.m. the same days the Main Library is open.

Extended library hours will be in effect Jan. 5-19, with the Main Library remaining open Friday and Sunday nights until 9:50 p.m. instead of the usual 4:50 p.m.

The regular library hours will be in effect all other days.

Rapskeller Room dies, unmourned

By Bruno R. Forner

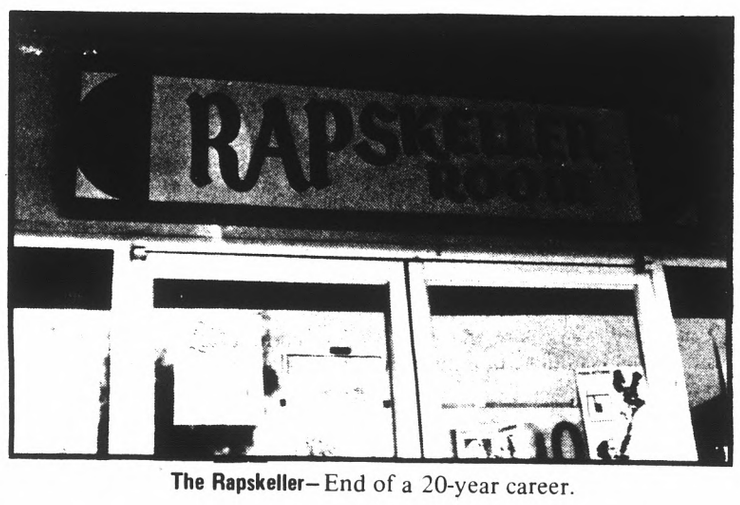
Friday, the music died in the Rapskeller.

The Rapskeller, known by many names for 20 years, was the daily hangout for many students who sat in to eat, drink and talk.

It closed for the last time Friday.

In a few weeks, the Rapskeller, along with the Commons, Redwood Room, Huts, and Gallery Lounge, will be torn down to make way for the new College Union.

The big moment came shortly before 2 p.m. when a "Sorry Closed" sign was placed on the main counter. The last student to purchase anything from there looked at the reporter and replied: "I don't feel anything, mister!" and walked off, henceforth to be known as the anonymous last patron of the Rapskeller.



The Rapskeller—End of a 20-year career.

Student reaction to the closing was, at the most, cynical:

- "It's kinda sad."
- "I couldn't sleep at all last night."
- "Close down this fine restaurant?"
- "Gee, I'll probably not eat anymore."

Most students said there should be other places like the Rapskeller for them to patronize. All that is left now are coffee shops in various buildings and the "Happy Shacks."

Despite all this, one student said there would not be enough room for studying and eating lunches. One student said, "As long as there's enough room and they provide some sort of service, then it'd be O.K."

So when the closing time arrived, the chess players gathered up the board, taking care to note where all the pieces were, and went in search of another place to play.

High court tuition suit 'won't affect' us

By Elizabeth Yee

The Supreme Court's decision Dec. 4 to rule on higher fees for out-of-state college students will probably not affect SF State, according to Harold Einhorn, associate vice president of academic affairs.

Such students now pay $555 a semester for a full academic load. Residents pay $82 a semester.

The Court's decision came as a result of a suit filed in Connecticut by two students who protested the levying of higher fees for out-of-state students.

Not comparable

Einhorn said, "I don't think that suit in Connecticut is going to have any effect on this campus."

The suit is not comparable to what happens in this school, he said, because "in Connecticut, the university maintains the right to make all out-of-state students pay higher tuition, no matter how long they have lived there. In California, students over 18 can legally establish a one-year residency and pay residents' fees," he said.

However, Ronald Mullin, a lawyer volunteering his services for four out-of-state students from SF State, plans to file a suit against out-of-state tuition in seven to nine days. He is filing for the return of his clients' fees.

Tuition unfair

Mullin said the extra tuition charged to out-of-state students is unfair and his suit is "basically to determine whether the state can charge more money from out-of-state students."

Mullin said he will be successful with his suit. The effects upon SF State of his success will depend on how the courts will define out-of-state tuition, he said.

Einhorn said if out-of-state fees were abolished, the effect of the money would be significant to the college. "Each campus is budgeted and some of the budget comes from out-of-state tuition."

The college will have to request more money from state funds with the loss of out-of-state tuition, and the money from state funds comes from the taxpayers of California, he said.

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Bi-annual event

Small boat sailors on SF Bay

By Joye Ogrodowski

The sky was filled with billowing clouds. Sun poked through to parts of the City, while it was raining in others. Two huge rainbows rose into the sky a few feet from the deck of a lone sailboat gliding across the waters of Richardson Bay.

The currents, the winds and the roughness of the Bay make it a challenge to all sailors, and, according to Vic York, SF State's only sailing instructor, it's "the greatest sailing bay in the world."

Near the end of each semester, York takes his Physical Education 104.09 students on the Bay "to get a feel of ocean sailing and to get an idea of how to deal with problems relating to tides, waves, shoals, mud and unusual landing situations," he said

Most of his instruction, however, is carried out on Lake Merced, where "rather than tell the students how to sail, we put them into a boat with someone who already knows how to sail.

Science of sailing

"We really don't talk about the science of sailing until about the third meeting, after they know the feeling of sailing and are ready to learn more about it," York said.

The only prerequisite for the course it to pass a 10-minute survival swim test. Class time is divided between sailing and equipment maintenance, which is taught on days unsuitable for sailing and during the last two weeks of the semester.

According to York, "sailing instruction covers rigging, docking, safety, points of sailing, basic maneuvers, rules of right-of-way, techniques of turning, introduction to small boat racing, self-rescue and man-overboard rescue.

Boat maintenance

"Maintenance covers the repair of cracks and holes in fiberglass and wood hulls, maintenance of finishes, methods of constructing and repairing masts, booms, rudders, tillers, and sails and methods of cutting and wedging shrouds," he said.

In York's opinion, "a sailor must not only be able to repair a boat, but be able to sail every point that the boat is capable of sailing. To perfect these fine points, we race, about three times a semester."

The sailing club and its 30 members provide the racing aspect of SF State sailing, and 10 of its members are active in intercollegiate competition.

Intercollegiate racing

"We are in third place in the Northern California Intercollegiate Yacht Racing Association now," York said.

San Jose State is first, followed by UC Santa Cruz, SF State, College of San Mateo, Stanford, UC Berkeley, College of Alameda, Humboldt State, Chico State and UC Davis.

"We have had good teams a couple of times. It's not been the competition that hurts us, but we have had trouble getting to the race," York said.

"If you don't get to the race on time, you get penalty points.

Lake Merced event

But we're still high in the standings and on Jan. 20, we're going to host a race on Lake Merced. All of the competing colleges will be represented."

When York came to teach here in 1946, there were no sailing courses here and no boats. He was interested in the sport, and had been for years.

"I used to build model boats when I was a kid and came to know quite a bit about them just from sailing those models on small ponds," he said.

Raised in Fallon, Nevada, York came to Moss Landing to work on a friend's farm. The owner had a small skiff.

He enrolled at SF State as an instrumental music major, but confessed that he was "not much of a musician. I played the clarinet, but haven't taken it out of its case for 20 years."

Music led to industrial arts and finally to recreation. A sailing camp he ran from 1958 to 1967 strengthened his idea of starting a course here.

"The first time I suggested it, the administrators told me that if I went ahead with my idea, they'd put holes in my head," he said.

The next year the program was started, however, and York put his experience to work.

Since 1959, York has collected 12 boats for his small boat sailing class, a combination of dinghies and sluice-box double-enders; York himself designed the latter.

Sailing camp

"They were designed for the sailing camp I held during the summers for nine years at Meadow Lake in the High Sierras," he said.

"They're a lively boat, safe and under four feet wide. We could get them into the mountains easily, and they resisted capsizing."

York was also instrumental in obtaining the other boats now in use. About 15 years ago, the Associated Students bought three MIT dinghies to help organize a sailing club.

"Over the years, they deteriorated," York said, "and about eight years ago, the AS donated them to us.

Flying Juniors

"We work closely with the Red Cross, and they have loaned us four of the Flying Juniors we use. We are going to be getting five new Flying Juniors, which will be the first time the State has purchased anything like that for us."

According to York, money for the 13'6"-long sailboats will come out of the university equipment budget, at a cost of $1140 each.

Islander 30

Currently, York is trying to build up his Islander 30, a 29-foot boat, for ocean sailing.

"Boat builders build the new boats for women these days," he said. "They look attractive and are good for a Sunday sail around Angel Island. But to get caught in a storm with my boat as it is now would be a real disaster."

Sabbatical

York will be eligible for a sabbatical in a few years. His boat will be finished by then and he hopes to spend that year researching ocean sailing and the development of improved equipment.

"We have a lot to find out," he said.

. . .The "Physical Education for the People Recreation Program" will be closed Dec. 15 through Jan. 3 and Jan. 12 through Feb. 5.

Bill Stump mans the tiller while Mark Rudo heads below to warm up. Both are students in Vic York's sailing class, learning the fine points in San Francisco Bay. *Photo by William Wells*

Vic York, sailing instructor (foreground), and members of his class sail past Sausalito toward the Presidio on their bi-annual cruising event. *Photo by William Wells*

Gators await Fresno after weekend split

By Roger Jackson

SF State's basketball team split the first two games of the '72 season, in a fashion that reinforces that time-tested adage that basketball is a team game.

The Gators made the debut of rookie coach Lyle Damon a successful one as they shot 63 per cent from the field in an 81-72 win over the Cal State-Fullerton Titans Thursday night.

The next night, however, was a total reversal in form, as Cal State-L.A. beat SF State 101-79, behind super-soph Ray Lewis.

The Gators lived and died together over the weekend, and Damon observed, "It was a team effort both nights (against Fullerton). Everyone we put in did a good job. The next night (against Cal State L.A.) we were uniformly bad."

Against the Titans Thursday, SF State received balanced scoring as guard Vance Devost hit 22 points, forward Mike Stanbra poured in 20, and guard Billy Metcalf contributed 19.

On Friday night, Lewis, called by many the best college one-on-one in the country, erupted for 28 of his game-high 40 points in the second half against a befuddled Gator defense.

"We didn't play any defense, we didn't move the ball, and we got thumped," said Damon.

Metcalf and Devost tied for Gator scoring honors with 16 points, while Stanbra scored 12. The 6'3" forward was the victim of early foul trouble, however, and was hampered throughout the game.

The weekend split leaves the Gators on an even keel as they prepare to make their annual holiday barnstorming trip, which begins Friday night in the four-team Fresno State Invitational basketball tournament, and extends through a five-game, six-day trip through the basketball-happy Midwest.

SF State and the host Fresno State University Bulldogs will open the tournament with a 7 p.m. game, while Whittier College and Cal Poly (San Luis Obispo) will play at 9 p.m.

Friday night's game with Fresno State will be a trial-by-fire for the small Gators, as they oppose one of the largest front lines in the country.

"They're huge and they're good," Damon said of the Bulldogs. "We're going to have to put more pressure on their guards, to keep them from getting the ball to their big men; we're going to have to keep them from getting second shots, and we're going to pray."

Leading the Bulldog attack is 6'8" senior forward Charles Bailey, the leading scorer with a 19.3 scoring average. Lining up with Bailey on the front line is 7'1" junior center Neal (the Real) McCoy, and 6'8" forward Darrel Thompson (12.0).

The backcourt is bolstered by Wayne Kemp, a 6'3" guard (13.6) from Contra Costa College.

Whittier's Poets, winless in their first four games this season, were severely hurt when 6'5" center Ron Tatum, their second leading rebounder and scorer last season, broke his left hand in the Poets' 88-73 loss to Pepperdine in the season opener.

Whittier still has senior Reggie Bell, a 6'5" forward averaging 11 points a game, Jack Smoot, a 5'11 guard (11.0), and 6'4" center Ron Van Vliet (10.5).

Cal Poly (San Luis Obispo) is coming off winning their own Aggie Classic, an 85-61 win over Sonoma State. New coach Ernie Wheeler has three returnees from the front line in the 6'6" forwards Robert Jennings and Billy Jackson, and 6'6" center Joe Linneman.

The Midwest tour that opens up next Monday will offer the Gators a look at the fourth-rated college team in the country, the University of Minnesota, and the third-leading scoring team in the country last year, Northern Illinois University.

The Gators open with Northern Illinois in DeKalb on Monday, then travel to Minneapolis to tangle with the Gophers Tuesday.

From there, SF State plays at the University of Detroit next Wednesday, at the University of Akron on Thursday, and closes out the Eastern swing with a game against Youngstown (Ohio) State University on Saturday, Dec. 23.

The Gators' home opener is Friday, Jan. 5, when they host Stanislaus State.

Sports Calendar

Date	Day	Sport	Opponent	Place	Time
Dec. 14	Thur.	VW	Fresno State	SF State	7:30 p.m.
Dec. 15	Fri.	VB	Fresno State Tourney	Fresno	7-9 p.m.
Dec. 15	Fri.	FB	Chabot College	Chabot	8 p.m.
Dec. 16	Sat.	VB	Fresno State Tourney	Fresno	7-9 p.m.
Dec. 18	Mon.	VB	No. Illinois Univ.	DeKalb	8 p.m.
Dec. 19	Tues.	VB	U. of Minnesota	Minneapolis	8 p.m.
Dec. 20	Wed.	VB	U. of Detroit	Detroit	8 p.m.
Dec. 21	Thur.	VB	U. of Akron	Akron	8 p.m.
Dec. 23	Sat.	VB	Youngstown State U.	Youngst'n	8 p.m.
Dec. 27	Wed.	VW	San Fernando Valley	Northridge	12 noon
Dec. 27	Wed.	VW	Cal State Fullerton	Fullerton	8 p.m.
Dec. 27	Wed.	FB	Santa Ana College	SF State	4 p.m.
Dec. 28	Thur.	VW	Bakersfield State	Bakersfield	8 p.m.
Dec. 30	Sat.	VB	Bakersfield State	Bakersfield	8 p.m.

Identification of Sport: VW - Varsity Wrestling; VB - Varsity Basketball; FB; Frosh Basketball

Holiday tournaments

The main gym at SF State will be the site of three wrestling tournaments, the First Annual Holiday Season Basketball Doubleheader and the NCAA College Division Gymnastic Championships.

Starting this Saturday, SF State will hold the 6th Annual Junior College Wrestling Invitational Championships. Wrestlers from more than 20 community colleges will weigh in at 8 a.m., with the tournament starting at 10 a.m. The championships will begin around 6:30 p.m.

The basketball doubleheader will be held on Wednesday, Dec. 27 and Thursday, Dec. 28.

Four outstanding high school basketball teams—St. Ignatius and Lowell from San Francisco, Mills from Millbrae, and Redwood from San Rafael—will inaugurate the two-day event.

On Wednesday, St. Ignatius will play Lowell at 7 p.m.; Redwood will play Mills at 8:45 p.m.

On Thursday, it will be Lowell versus Mills at 7 p.m. and St. Ignatius versus Redwood at 8:45 p.m.

Football coach heads golf team

By Gary Brown

Football is a rough, physical team sport. Golf is a non-contact individualist game. Dick Logan likes both.

Logan, an assistant football coach for SF State, is the newly appointed mentor of the Gator golf team.

"I enjoy both sports," Logan said. "I like coaching football more than golf, but there's nothing like golf when it comes to testing your ability to concentrate."

Fast lineman

Logan, who never played on a golf team in high school or college, was a fullback at Bakersfield High. After graduating in 1957, he came to SF State, and was an all-conference center in 1959.

"I guess I was too slow for fullback in college," Logan said. "So they made me a fast lineman." He was team captain in his junior and senior years.

Logan graduated from SF State in 1961, with a degree in physical education. He was head coach of the football and golf teams at Santa Cruz High School from 1965 to 1969.

"I didn't really start playing golf often until I graduated from college," he said. "However, I think I've become quite an accomplished golfer. My best score was a 69 for 18 holes, and my average is in the 80s."

More competition

Logan received his master's in P.E. from SF State in 1970, and has been coaching here since then. He feels golf is a much more competitive sport than football.

"In golf, you're alone out there, even if you're part of a team," Logan said. "You can determine your own individual score without the possibility of your teammates helping or hampering you.

"In football, you rely on essentially 11 men," he said. "If one guy goofs up, the team's in trouble, regardless of how you do as an individual. Still, the challenge of working as a team is there."

Logan was asked to take the golf job when former coach Guido de Ghetaldi became associate dean of the P.E. division.

Chances uncertain

"I'm not too sure about the golf team's chances this year," he said. "The season doesn't start until February, and I don't really know the team members well. In fact I'm not even sure how we've done the past few years, except for the fact that we haven't finished first."

Being a coach in two sports is not unusual at SF State, according to Logan. "We're a small sports school with a limited amount of funds," he said. "We don't have enough coaches for every sport, so some coaches have to double up. At most larger schools, particularly those with scholarships, the coaches specialize in one sport," he said.

Limited funds

Logan also teaches P. E. classes in women's personal defense and handball.

"At this school, the athletic department and P.E. department are more or less combined," he said. "We're both coaches and P.E. instructors. We're hired as teachers first and coaches second. That's the way it should be."

Photo by William Wells

Dick Logan: new golf coach.

SF wrestler undefeated

Don Wright (150 lbs.) continued his current undefeated mark as he won the first place championship at the Chico State Tournament last weekend. His efforts aided the Gators in taking fifth with 34½ points.

Ross Mestaz (167 lbs.) and Lloyd Teasley (177 lbs.) both took second place honors, while Kip Herren (158 lbs.) finished fourth.

Group rap aids lost students

By Gary Brown

The student fidgeted nervously as he said, "SF State is a very dormant campus. These sessions are about the only way I have of getting to know people."

This student was taking part in a rap session organized by "Student Social Action Research," a program designed to give students a chance to rap with each other about their problems.

Five other students were in the room. At first they seemed hesitant to talk, but gradually began to loosen up.

"I find there are very few clubs on campus that I know about," a brown-haired girl said. "I think there should be a center where people can go to find out what's happening on campus."

Another male student agreed. "Even if you live in the dorms," he said, "it's hard to find things to do."

The lack of things to do is just one problem facing many SF State students.

Kathy Lustig, a graduate student in counseling and director of Student Social Action Research, said the program's primary purpose is to find out what the various needs and problems of SF State's students are.

Lustig says Student Social Action Research is an experimental program that could lead to a better understanding of the different problems and conflicts of SF State's diverse student population.

"We generally don't try to solve the students' problems for them," she said. "However, if they have some gripe with a particular department of the school, such as the Financial Aids office or the Foreign Students office, we can report these problems to that department so the problems can be resolved."

The program, which was organized a month ago, is sponsored by the Counseling Center, Testing Center and Student Activities Office.

Lustig said these group sessions can be valuable in helping students adjust to college life.

"We feel the big advantage of a program like this is that students can talk with their peers who may have similar problems," Lustig said.

"For example, several exchange students have attended these meetings. These students have had some problems in relating to other people and meeting other exchange students," she said. "Some from the same country have helped them to adjust to the college atmosphere."

Lustig said the sessions give students, most of whom are freshmen, a chance to meet other people and form new friendships.

These are informal meetings, she said. "We try to let the students feel they can let everything hang out.

"The ultimate goal of these sessions is to help students adjust to college life," Lustig said. "We feel if the students think the sessions are worthwhile, they will have been a success."

The students are requested to spend at least one hour a week over a three-week span.

Students interested in the sessions can contact Kathy Lustig in the Counseling Center on the third floor of Mary Ward Hall.

Kathy Lustig
A chance to rap.

Cold weather beats heating system here

Classrooms and dormitories at SF State will continue to be cold until the weather warms up, with no help to be expected from the heating system.

SF State's system of gas boilers and steam lines is constructed for use in average temperatures between 50 and 65 degrees F., according to William Charleston, chief of plant operations.

Residents of Verducci Hall suffered because of a broken piece of equipment on one of the two boilers that heat the campus, and residents of all three halls have complained of eating, sleeping and studying in arctic conditions.

The boilers are both working as usual again, said Charleston, but because of the limitations of the system, the temperature cannot always be maintained at a comfortable level.

Trustees put heat on 'slow' students

Continued from page 1

bility of probation.

If, while on probation, the student fails to gain at least twice as many progress points as units attempted, he will be subject to disqualification.

Mathematics professor David Meredith, chairman of the Academic Senate subcommittee which is studying the new policy, agreed with the trustees.

"Receiving a lot of no-credit grades should flunk you out," he said, "and a significant number of students would be subject to problems under this policy."

Film Department Chairman Douglas Gallez, who is a member of the subcommittee, said the trustees and the Chancellor "see a strong need to tighten up the grading policy, particularly in the area of non-traditional grading."

Gallez said he was generally in sympathy with the progress point scale.

Commitment

"I think students have to make some sort of commitment to what they want to do," he said. "I don't think institutions should promote 'permanent students.' That's not my idea of lifelong learning."

Meredith said the new non-traditional grading will be A-B-C, and no credit for D and F grades. But none of the grades will be included in the GPA.

A, B and C grades will receive two progress points and will give the student a better idea of the quality of his work than a CR grade.

Meredith said this system was suggested because the trustees think credit should not be given for a D grade in CR/NCR courses, and under the present system students sometimes do receive credit for D-grade work.

Individual campuses will be able to opt for any combination of the grades:

* A, B, C, D, F.
* A, B, C, NC (for D and F).
* CR (for A, B, C), and NCR (for D and F).

Meredith said the A, B, C, NCR system had not been discussed here. "Personally, I don't see it as a substitute for Credit/No Credit," he said.

Gallez, however, said A, B, C, NCR grades would offer the advantage of giving some sense of discrimination between different levels of performance.

Problems

He said that simple CR/NCR grades created problems for students transferring from one institution to another, and for graduate study.

The gaining institution has to evaluate academic performance on the basis of letters from professors who gave the CR/NCR grades.

And the professor "will weary and start giving stereotyped statements," Gallez said.

The trustees have already amended Title 5 to reflect the new grading policy.

Title 5 to the education code has the force of law in the administration of the CSU campuses.

The Academic Senate, after consulting with campus administration, faculty and students, will decide which non-traditional grading system to use, how many CR/NCR courses a student may take and what courses may be taken for CR/NCR.

The Senate will make recommendations for definition and use of administrative symbols, such as W and INC.

Profile of a campus mover

Continued from page 1

of maintenance space we have. The last two years have shown a 13 per cent reduction in force. There has been no drop in bodies, but we haven't hired any, either," said Charleston.

There used to be one man per 15,000 gross square feet of floor area. Now it has increased to 17,230 gross square feet per man, so each man has more area to cover.

Custodial care may have to be cut down further than the system in use now—one night waste baskets and ashtrays are emptied and the next night general cleaning and dusting is done.

Dirty classrooms

"When the faculty complains about the dirty classrooms, I tell them it's up to the students to keep them clean, to throw away their empty coffee cups and to straighten the chairs," said Charleston.

The head groundsman and 12 assistants clean up, repair, cultivate and water the campus greenery. They are also responsible for garbage pickup outside buildings. One problem in this area is that dogs chase the man who operates the power lawn mower.

"We didn't use to have the problems of dogs," said Charleston. "These are not neighborhood dogs, because they are gone from the campus by the end of the day. They sure create a problem of morale for the custodians, who are always in fear of being attacked."

Office help includes three secretaries and a draftsman who sometimes prepares specifications for architectural changes on campus. One proposed change will convert laboratories in the old Science Building into dining facilities to accommodate 80 people while the new Commons is being built.

Charleston said the Commons job is a departure from custom in that it is being handled through the Chancellor's office instead of locally. Although the work is contracted out, Charleston must keep the traffic moving smoothly across campus "so that a contractor is not running over our students."

Red tape

Campus buildings used to have more space between them. "But now the additions to the buildings are larger," said Charleston, gesturing at the aerial photos of the campus which decorate his walls.

"Making architectural changes involves so much red tape it may take 12 years from the time financing is obtained until a building is completed. That's why they become obsolete before we get into them," he said.

All permanent buildings (this excludes the huts) have been built in accordance with the Field Act, which requires that buildings withstand a 15-point reading on the Richter Scale during an earthquake. SF State is not in the same predicament as San Francisco city schools, since it was built after the Field Act was passed.

Charleston hopped up on a chair to demonstrate how the campus' fluorescent lighting fixtures are designed to sway during an earthquake, "so they won't break off and fall on your head."

Earthquake

During the 1957 earthquake, 80,000 books fell off the shelves and went into the aisles. After they were put back up, an aftershock caused them to "hit the deck" again, said Charleston.

But the most damage from that quake was done in the old Science Building. The green tile on the walls cracked. It wasn't visible to the naked eye, but "if you ran your hand across it, it was sharp as a razor," said Charleston. "What a headache to repair it."

Employing minorities is never a problem, said Charleston, because "they naturally gravitate to this area." In the last accounting for Affirmative Action, "56 per cent of operation was minority people," said Charleston. "I've been hiring them so long it's gotten to be a way of life. The chief of custodial services is black," he said.

Charleston is willing to hire women, "if they come to us and are qualified."

Instead of bringing in outsiders, promotion is made from within. "People like to work here," said Charleston. The turnover is low and usually due to people getting sick or retiring. There aren't many young people in the department because promotion is slow.

"This kind of work attracts people looking down the other side, who appreciate the value of security and retirement benefits," said Charleston. "Many people come out of the construction trades who are sick to death of going to the union hall each day and ending up working three or four days a week.

Vandalism

"I am probably a pretty conservative soul," Charleston said. "I was pretty sick about some of the aspects of the strike situation we had here.

"The vandalism rate had been fine for many years until 1968. There's a terrible amount of it in the library, inside the doors and inside the elevators," he said.

"I felt the students were misled and the faculty as well. I think things are better now."

Red scare profs demand reinstatement

Continued from page 1

were fired without a hearing. They were never called before Senator Joe McCarthy, the now-infamous man who tried to purge the country of subversives.

"I never had the pleasure of meeting Joe (McCarthy)," said Beecher. "I was overlooked. He thought I was some kind of nut.

"I made a kind of Paul Revere journey around the country notifying people what was happening," said Beecher of the time immediately following his dismissal.

"I have no regrets (about not signing). Who can quarrel with his life after he's lived it?"

Beecher then settled down and became a rancher at the Morningstar Ranch in Sonoma. Years later, when he was no longer the owner, the ranch was the scene of a well-publicized drug bust.

Beecher vowed to return to his teaching job at SF State 22 years ago. "I will come back and back and back," he said.

Frank Rowe, another of the dismissed professors, is now an art instructor at Laney College in Oakland. He taught art here before his dismissal.

Beecher said Rowe, a highly-decorated World War II hero, was recalled by the Army to serve in Korea for two years after his firing. "He was too subversive to teach, but not too subversive to be in the Army," said Beecher.

"I felt bitter then (when dismissed) and I feel bitter today," said Rowe.

"Here it is, almost five years later (after the oath was declared unconstitutional), and we still haven't been reinstated," he said.

Rowe said he met with Garrity several times to get rehired.

"Garrity just passes the buck and evades the issue. Garrity said the court ruling is not applicable," he said.

Rowe said he was disappointed that only nine of the faculty refused to sign the oath. "It's a good possibility that if the majority (of the faculty) had refused to sign, the (State) Legislature might have listened."

Phiz Mozesson, a former journalism instructor and adviser of the Journalism Department newspaper, The Golden Gater, in 1950, is another plaintiff in the suit.

She said she also had a hard time getting work after she was fired. "I kept getting jobs and being fired," she said. She had to drop out of Stanford University, where she was working on a master's degree in journalism.

Mozesson is now a photography instructor at City College of San Francisco.

Another SF State faculty member fired in 1950 for refusing to take the oath, Eason Monroe, is an English professor who was reinstated to his position here this fall. He won a State Supreme Court case ordering his reinstatement.

"My suit was the pilot suit," he said.

Monroe was the executive director of the American Civil Liberties Union in Los Angeles after his dismissal.

"My teaching is a little rusty, but I'm delighted to be back," he said. "I'm happy with the integrated character of the students."

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Ski trip, semester break, Jan. 20-28, Sugar Bowl area, $25 for week or $5 a day, includes room, board. Call 681-6930 before Dec. 20.

Couple needs ride to San Diego area Dec. 18-24, return Dec. 27-31 (if possible), share gas, driving. Call Joe, 564-6347.

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